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LEOPOLD II., KING OF THE BELGIANS.

Leopold II., King of the Belgians, Duke of Saxony, Prince of Saxe-Coburg and Gotha, was born in Brussels on April 9, 1835, son of Leopold I. and his second wife, Louise, born Princess of Bourbon-Orléans, daughter of Louis Philippe, King of the French. He succeeded his father in December 1865. He was married by proxy, at Schönbrunn, on August 10, 1853, and in person, at Brussels, on the 22nd of the same month, to the Archduchess Marie Henriette of Austria. Three daughters were born to him, the Princesses Louise, Stéphanie, and Clémentine. In the border are portraits of King Leopold as a young man, and a portrait of his wife as a young woman.—[PHOTOGRAPH BY RUSSELL AND SONS.]

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7. PRINCE LEOPOLD, ELDER SON OF PRINCE ALBERT OF BELGIUM.
8. PRINCE AND PRINCESS ALBERT OF BELGIUM IN THE BOIS DE LA CAMBRE, BRUSSELS.
9. PRINCE ALBERT OF BELGIUM

Prince Albert of Belgium is the only son of the late Count of Flanders, who died in November 1905. Princess Albert was Elizabeth, Duchess of Bavaria. The wedding took place in October 1900.—[PHOTOGRAPHS BY CHUSSEAU-FLAVIENS.]



By G. K. CHESTERTON.

I HAVE before me the handsome and even formidable Christmas Number of a paper which is kindly sent to me every week, called the *Christian Commonwealth*, described on the front page as "the Organ of the Progressive Movement in Religion and Social Ethics." I have never been able to make out what the Progressive Movement is, except that it is rather like a policeman who always tells people to "move on," without telling them where to go. But I will never deny that the Christmas Number of the Organ of the Progressive Movement is full of very interesting things. Only, despite a considerable parade of the printed word "Christmas," they seem to me exceedingly un-Christmassy things. On one page is a defence of Christian Science, on another a review on Eugenics, on another a number of interesting articles about Table-Rapping and Mediums, on another a diatribe by an energetic Suffragette, on another an excellent article by Mr. Edward Carpenter on Pagan Sun Worship; and last, but not least, a page specially dedicated to my old friends the Food Reformers.

Now I may be old-fashioned, but to me the above list of things does not absolutely reek of a rollicking Christmas. I do not positively smell mince-pies when I think of Mrs. Eddy and Mr. Podmore, of Sir Francis Galton, or even Mr. Edward Carpenter. I do not think that if all those four persons had suddenly sat down to dinner with Bob Cratchit on Christmas Day they would have thrown themselves into the dinner (or thrown the dinner into them) with the right gradation of gaiety. And this is another and better example of the curious truth I urged last week—I mean the practical failure of modern cultured people to realise those very qualities of mood and spirit about which they talk so much. Christmas is at least a mood; and they cannot express that mood. The Christmas dinner for Food Reformers (as given in this periodical) runs as follows: Mock Goose; Mock Fowl; Nut Sausages; Mock Fish Cutlets; Chestnut Savoury; and a Christmas Pudding to be made with nut-suet and with "preparations such as Vegeton, Marmite, Carnos, etc., which are sold by all Health Food Stores." It would be harsh to suggest that Mock Goose and Mock Fish Cutlets are very appropriate dishes for the Mock Christmas. Yet there is seriously a truth in this, which may be more mildly expressed. For these "broad-minded" people are always telling us that belief is not confined in certain forms, but is a certain spirit. To which I answer, "Very well, trot out the spirit; give me a little of it in a liqueur-glass. If religion is only a matter of taste, call the waiter, and let me taste my religion. I shall know whether it tastes right or not." And then the New Theologians bring me something which is made in the shape of a goose and tastes of half-baked beans.

Hitherto the human race has supposed that Christmas consisted of certain facts and fixed principles. It has also supposed that Christmas pudding consisted of certain definable and traditional materials. The progressive person comes by, saying gaily, "Why confine your soaring soul within the mere formularies of currants, suet, and eggs? Take anything, anything that this varied Cosmos has evolved. Every brick in the street is a potential pudding. Poisons are but a blundering search after pudding. Make your universal Christmas pudding out of materials as universal as the spirit of Christmas. Make it of glue, soot, potato-peelings, blacking, hog's-wash, rags, bones, rubbish, Spiritual Healers, Hygienic Marriages, Eastern Pessimism, flying teacups, Prussian Atheists, and Nut Sausages—and your Christmas pudding will be Larger, Broader, and More Mystic." To which I reply, "All right, so long as it tastes like Christmas pudding."

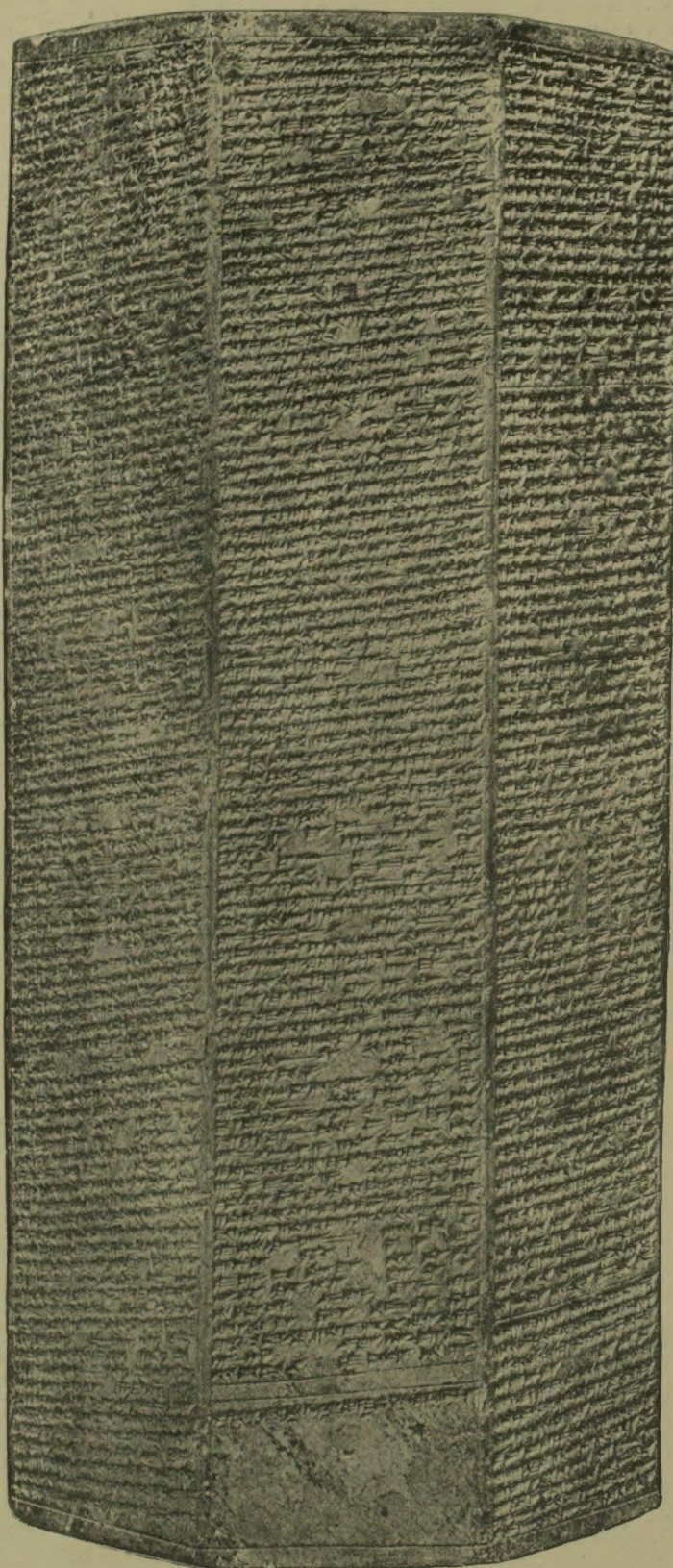
But it doesn't. I do not know or dogmatise about the potentialities of hygiene or hog's-wash; but I do know the taste of Christmas pudding—and of Christmas.

This is just what I have maintained about the imaginative anarchy of such æsthetes as Aubrey

and longer like macaroni, by sticking his eyes in his blank face like currants, I do not mean to represent anatomy and proportion; I only mean to express the inner spirit of Arthurian Romance": then our answer is easy. "That, at any rate," we say, "you certainly have not expressed at all." A Beardsley figure as Arthur's body is only impossible. It is unthinkable as his soul. Even the anatomy of such illustrations is more correct than their psychology. So it is with these vague reformers of sentiments such as that of the winter feast of Christendom. They are always explaining that the spirit is more than the letter, that the body is less than the soul.

There is one very vile habit that the pedants have, and that is explaining to a man why he does a thing which the man himself can explain quite well—and quite differently. If I go down on all-fours to find sixpence, it annoys me to be told by a passing biologist that I am really doing it because my remote ancestors were quadrupeds. I concede that he knows all about biology, or even a great deal about my ancestors; but I know he is wrong, because he does not know about the sixpence. If I climb a tree after a stray cat, I am unconvinced when a stray anthropologist tells me that I am doing it because I am essentially arboreal and barbaric. I happen to know why I am doing it; and I know it is because I am amiable and somewhat over-civilised. Scientists will talk to a man on general guess-work about things that they know no more about than about his pocket-money or his pet cat. Religion is one of them, and all the festivals and formalities that are rooted in religion. Thus a man will tell me that in keeping Christmas I am not keeping a Christian feast, but a pagan feast. This is exactly as if he told me that I was not feeling furiously angry, but only a little sad. I know how I am feeling all right; and why I am feeling it. I know this in the case of cats, sixpences, anger, and Christmas Day. When a learned man tells me that on the 25th of December I am really astronomically worshipping the sun, I answer that I am not. I am practising a particular personal religion, the pleasures of which (right or wrong) are not in the least astronomical. If he says that the cult of Christmas and the cult of Apollo are the same, I answer that they are utterly different; and I ought to know, for I have held both of them. I believed in Apollo when I was quite little; and I believe in Christmas now that I am very, very big.

Let us not take with such smooth surrender these tenth-truths at tenth hand, such as the phrase that Christmas is pagan in origin. Let us note exactly how much it really means. It amounts, so far as our knowledge goes, solely to this—that primitive Scandinavians did hold a feast in mid-winter. What the dickens else could primitive Scandinavians do, especially in winter? That they put on the largest log in winter: do the professors expect such simple pagans to put on the largest log in summer? It amounts to this, again—that many tribes have either worshipped the sun or (more probably) compared some god or hero to the sun. Just so many a poet has compared his lady to the sun—without by any means intending that she was a Solar Myth. Thus, by talking a great deal about the solar solstice, it can be maintained that Christmas is a sort of sun-worship; to all of which the simple answer is that it feels quite different. If people profess to feel "the spirit" behind symbols, the first thing I expect of them is that they shall feel how opposite are the adoration of the sun and the following of the star.



RECENTLY ADDED TO THE COLLECTION AT THE BRITISH MUSEUM: AN EIGHT-SIDED TERRA-COTTA CYLINDER GIVING A NUMBER OF HITHERTO UNPUBLISHED DETAILS OF THE HISTORY OF SENNACHERIB, [KING OF ASSYRIA (705-681 B.C.).

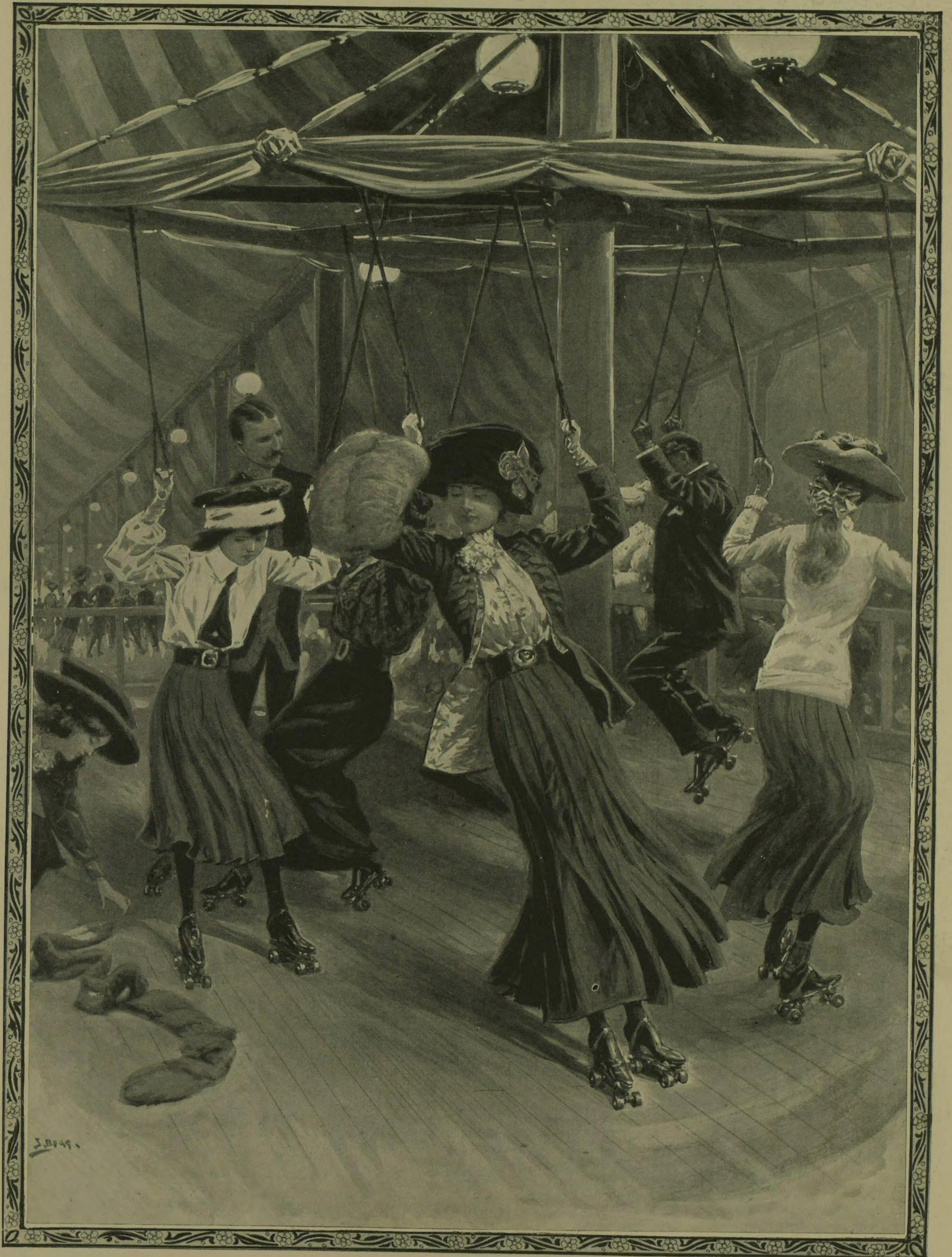
This cylinder, which is inscribed with cuneiform characters, has just been added to the Babylonian Room of the British Museum. It gives a number of hitherto unpublished details of the history of Sennacherib. It is almost complete. The inscription dates from 694 B.C., and consists of about 720 lines of text—that is to say, 253 lines more than the cylinder discovered by Colonel J. E. Taylor at Nebi Yunus in 1830. It tells of campaigns carried out by the Assyrian army in 698 and 695 B.C.

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Beardsley. As long as the artist will be judged by anatomy and proportion, the critic will be bound to call some of his figures fine, if others futile. But suppose he says, "By pulling a man's legs out longer

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RINKING IN ITS NEWEST FORM: ROLLER-SKATERS TURNING A "ROUNDABOUT."

We illustrate the latest development of the new craze, a form of roundabout turned by energetic roller-skaters, who, it will be noticed, "strap-hang," and so not only turn the arrangement, but are prevented from falling should their feet leave the ground. The machine is in use at the Hampstead Roller-Skating Palace.

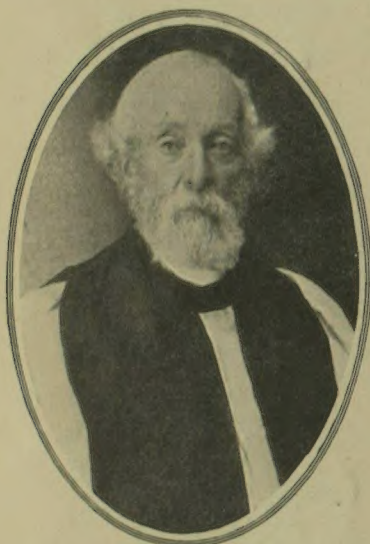
PORTRAITS & WORLD'S NEWS



Personal Notes.

Mr. David Salmon, the new President of the Training College Association, has been Principal of the British and Foreign School Society's College at Swansea for eighteen years. He is a well-known authority on education, the writer of several successful school-books, and the editor of a number of English classics. The objects of the Association, it may be mentioned, are to raise the standard of efficiency among teachers. They wish to make training an indispensable qualification for assistant, as well as head, teachers in elementary schools, and to do away with the untrained "supplementary" teacher altogether. There is no doubt that, in the unregenerate past, while the training of pupils was carried out with great rigour, the training of their mentors was too frequently omitted.

Mr. Herbert Paul, who has been appointed Second Civil Service Commissioner in succession to Mr. Stanley Leathes, is one of the literary members of the House of Commons. He has represented Northampton since 1906, and previously sat for South Edinburgh. Educated at Eton and Oxford, where he was President of the Union, and took a First in *Lit. Hum.*, he was called to the Bar in 1878, and for some years was a leader-writer on the *Daily News*. His chief literary works are his "History of Modern England," two volumes of essays, "Men and Letters" and "Stray Leaves," and *Lives of Matthew Arnold, Gladstone, Froude, Lord Acton, and Queen Anne*.



Photo, Russell, Swansea.
THE LATE RIGHT REV. G. H. SUMNER, D.D.,
Formerly Bishop-Suffragan of Guildford.

Prelacy was in the family of the late Bishop Sumner, who died at Winchester last Saturday. He was a son of Dr. Charles Sumner, Bishop of Winchester for over forty years (1827-1869), and his uncle, Dr. John Bird Sumner, was Archbishop of Canterbury for fourteen years (1848-1862). Two of his nephews are also Bishops, the Bishop of Gloucester and Bishop Alan Gibson, formerly of Cape Town. Dr. G. H. Sumner was educated at Eton and Balliol, and ordained in 1847. In 1850 he was appointed by his father to the Rectory of Old Alresford, where he stayed for thirty-five years. He was for thirteen years Prolocutor of the Lower House of Convocation. In 1884 he became Archdeacon of Winchester, and four years later Suffragan-Bishop of Guildford.

In these strenuous days disasters are unfortunately so frequent that acts of heroism are apt

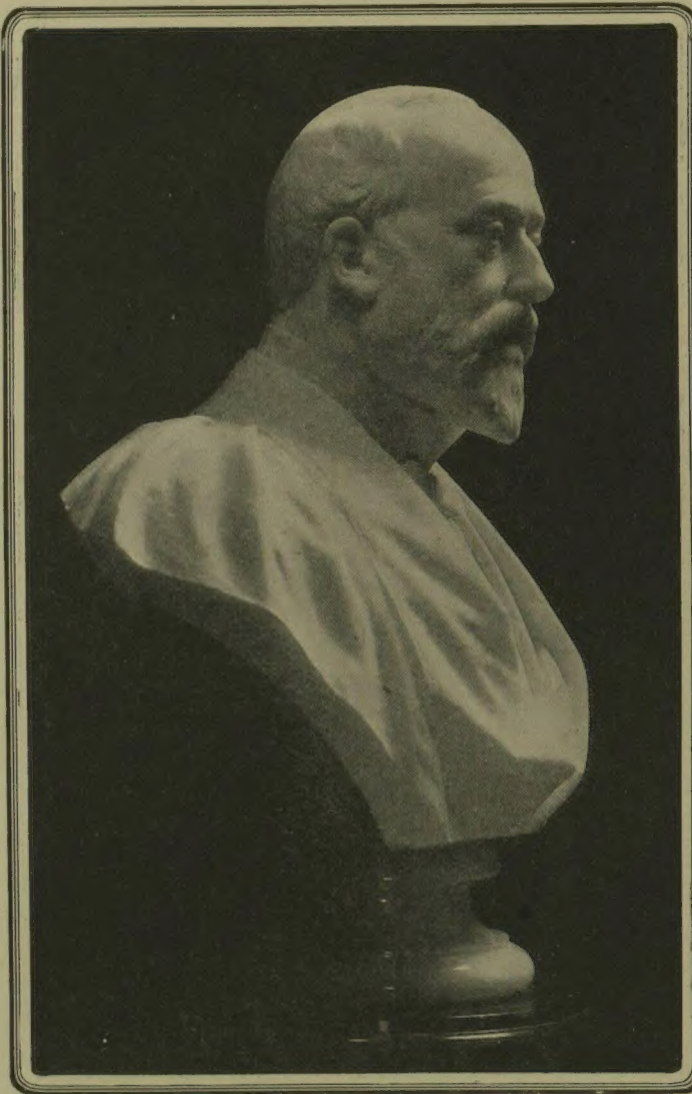


Lewis was decorated with the Albert Medal by the King on Monday was one of exceptional courage and endurance. Many brave deeds are



Photo, Illus. Bureau.
THOMAS LEWIS,
Decorated by the King for Heroism in the Newport Dock disaster.

done swiftly in the exaltation of the moment, but this boy's heroic action was performed deliberately and



Photo, W. R. Gray.
SHOWN AT THE MANSION HOUSE LAST NIGHT (FRIDAY): MR. ALBERT BRUCE-JOY'S NEW BUST OF THE KING FOR THE UNIVERSITY OF MANCHESTER.

This very excellent bust of the King, for which his Majesty gave sittings, was executed by that well-known sculptor, Mr. Albert Bruce-Joy, for the University of Manchester. The Council of the University has given permission for it to be kept in London until the beginning of next month, that the sculptor may show it to his friends at the United Arts Club. The work was exhibited last night at the Mansion House. It is of Seravezza marble, and represents the King in his Oxford D.C.L. robes, with the Ribbon of the Garter and the Cross of the Victorian Order.

lasted nearly two hours. During all that time, after the dock disaster at Newport last July, he was at work ten feet beneath the debris, which threatened to collapse and crush him at any moment, labouring to extricate the man whose life he thus saved.

Perhaps Sir Alfred Jones was best known to the general public as the pioneer of the banana trade—in fact, he has been spoken of as "the Banana King." His organisation of this trade was, indeed, an important part of his career, and, incidentally, it proved the commercial salvation of the Canary Islands, where the Spanish inhabitants used to hail him as the saviour of their country.



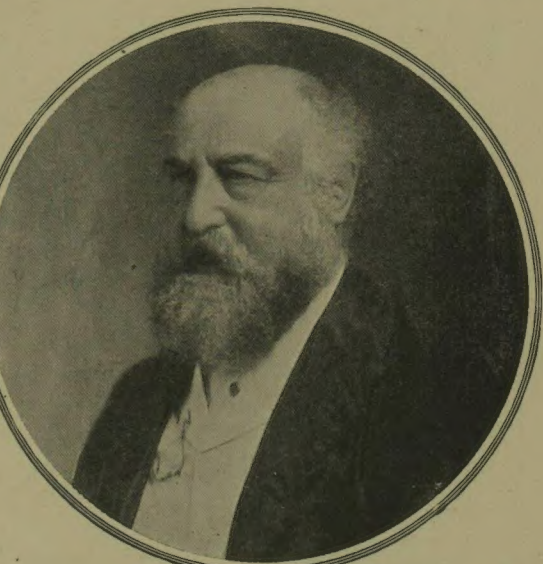
Photo, Russell.
MR. HERBERT PAUL, M.P.,
Appointed Second Civil Service Commissioner.

to a number of costers, and sent them abroad through the streets of Liverpool. He organised the banana trade also with Jamaica, and was there at the time of the great earthquake. It would, however, be a mistake to regard this part of his work as his only notable achievement. He was the chief partner and moving spirit in the Elder, Dempster Line, and his manifold operations included not only the control of a great fleet of steamers, but the carrying-on of various businesses in the countries where they traded, such as coal and gold-mines, hotels, banks, and coaling-stations. Sir Alfred Jones had much to do with founding the Liverpool School of Tropical Medicine, which, like the London school, does such valuable work. His "purely commercial motives," as he used to call them, were often not easy to distinguish from philanthropy and patriotism, and in private life he was one of the kindest and most charitable of men.

British commerce has just sustained another great loss in the death of Dr. Ludwig Mond, a founder and managing director of the great alkali firm of Messrs. Brunner, Mond, and Co. Just as Sir Alfred Jones was eminent in the transport side of commerce, so was Dr. Mond in industrial chemistry and the practical application of scientific research to manufactures. Born at Cassel in 1839, he came to England in 1862, and took up permanent residence here five years later. Together with Mr. (now Sir) John Brunner, he founded the famous firm at Northwich in 1873, and such was the growth of the business that the companies associated with his patents now possess a capital of more than five millions. Dr. Mond received numerous academic distinctions, and but for ill-health would this year have been President of the Chemical Society. He was a liberal patron of scientific research, and, among other things, he presented the Royal Institution with a freehold house next to its premises in Albemarle Street, which has now become the Davy-Faraday Laboratory. Dr. Mond was a great collector of Early Italian pictures, among which he had a "Crucifixion" by Raphael, and Titian's "Mother and Child," as well as work by Botticelli, Fra Bartolommeo, and others. His younger son, Mr. Alfred Mond, was Radical M.P. for Chester in the late Parliament.



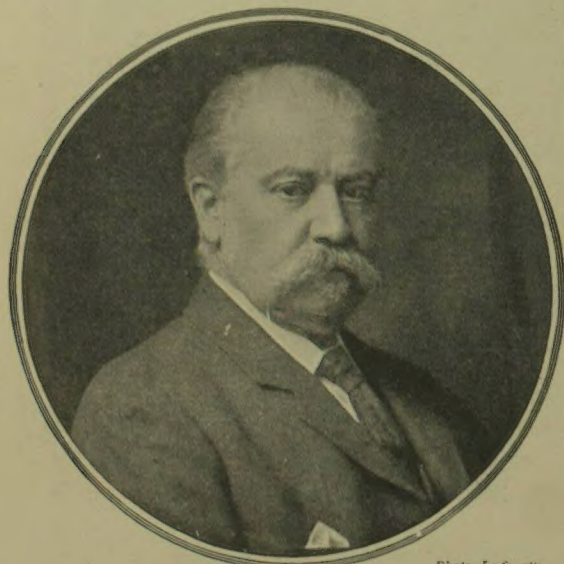
Photo, Grahame, Ellersby.
SIR WILLIAM GRANTHAM.
Who is Reported to be Retiring from the Bench.



Photo, Elliott and Fry.
THE LATE DR. LUDWIG MOND, F.R.S.,
The great Industrial Chemist and Scientific Investigator.

Rumours are afloat that Sir William Grantham contemplates retiring from the Bench early in the new year. He was born in 1835, and has been a Judge of

[Continued overleaf.]



Photo, Lafayette.
THE LATE SIR ALFRED JONES, K.C.M.G.,
The great Shipowner—"A Napoleon of Commerce."

to be forgotten, and it is well that the memory of them should be kept alive by the presentation of medals and similar honours. The action for which young Thomas

POLAR BEARS AND ICEBERGS IN THE WEST END: "THE ARCTIC."

PHOTOGRAPH SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



TO "EAT" A VILLAIN TWICE DAILY: POLAR BEARS THAT ARE TO APPEAR AT THE LONDON HIPPODROME.

Seventy Polar bears arrived in London from Hamburg the other day, to take part in the Christmas spectacle at the Hippodrome, which is called "The Arctic," and will be produced on Boxing Day. Fifty of them will plunge from icebergs on the stage into the great tank at each performance; the other twenty will climb about the wreck of a ship. At each performance also, they will "eat" their trainer, Herr Wilhelm Hagenbeck, who is to play the part of the villain. Although the animals will appear to be free they will be kept in place by steel-wire netting.

the Queen's Bench Division of the High Court of Justice since 1886. One of the best criminal Judges of his time, Sir William has always been noted for his fairness towards the prisoner, and, only the other day, at the Old Bailey, comparing French and English justice, he laid stress on the fact that, in this country, accused persons are held to be innocent until proved guilty. Sir William is Chairman of the East Sussex Quarter Sessions. He formerly sat in Parliament for eleven years as Member for East Surrey, and one year for Croydon.

Christmas is much more gay and light-hearted and its festivities are less ponderous than those of fifty years ago.

A New British Air-Ship.

Tennyson's idea of "the nations' airy navies grappling in the central blue" was until recently regarded as the idle dream of a visionary; but it seems to be coming nearer to probability every day. No less a practical soldier than Lord Roberts has been gravely

as a serious prophecy, and one that will possibly soon be capable of fulfilment, even if not, we may hope, actually to be fulfilled. Meantime, it will be reassuring, perhaps, to alarmists to learn, as has recently been reported, that the largest air-ship ever built in France is being constructed by the Lebaudy firm to an order received from the British War Office. The new aerial cruiser is to have a capacity of 280,000 cubic feet, or nearly three times as much as that of previous French dirigibles, such as the "République," the "Patrie," and the "Ville de Paris." If the air of the future is to swarm with war-vessels, capable of dropping powerful explosives on a country's most vulnerable spots, it would seem that all great cities should be well provided with searchlights to locate an aerial invader on a dark night, and also with heavenward-pointing artillery. This is a genial thought, indeed, for the season of peace and goodwill!

Christmas is Coming.

Next week Christmas will be upon us, and on all sides there are signs that preparations for the festive season are going forward as merrily as they ever did in the past. There is an air of expectancy abroad, and of pleasurable anticipations, and public affairs are, for the time, subordinated to the more pressing requirements of Santa Claus. Even the Budget has been temporarily forgotten, and except for political agents and a few enthusiasts, any deep interest in the forthcoming General Election, the most significant for many years though it is likely to be, has been for the time suspended. One of the most noticeable points about the modern Christmas is the change in the manner of keeping it, at any rate in London. The old domestic gatherings are giving way more and more to public parties at hotels and restaurants. We are becoming, as a people, more sociable and gregarious; and, owing to motor-cars and quickened means of transit generally, much less stay-at-home than we used to be. Not long ago it was usual to extol the old-fashioned English Christmas, of the type described by Dickens and Washington Irving, at the expense of the modern way of celebrating it. But it may be doubted whether there is really any less merriment, or less charity, in the present system than there was of old. Different times have different customs, and though there may be more restlessness nowadays it does not follow that there is any less generosity. Gluttony and ghost-stories do not fulfil all our needs at Christmas as they did in the days of our grandfathers. We have perhaps caught something of French vivacity and sprightliness, through the Entente Cordiale, and at any rate the spirit of



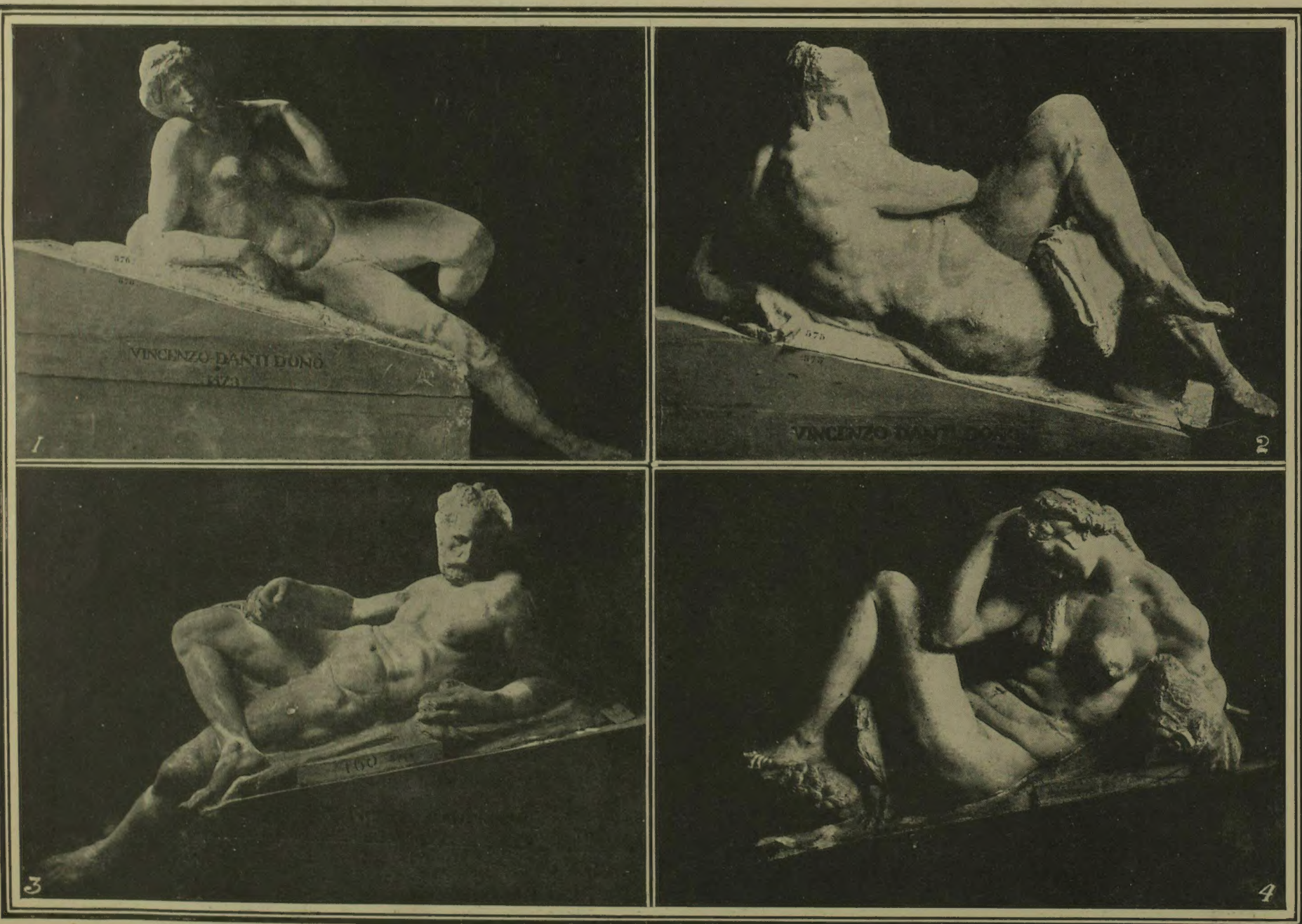
A RIVER OVERFLOWS INTO THE SHAFT OF A COAL-PIT: THE SPOT AT WHICH THE GROUND SUBSIDED AND CAUSED THE FLOODING OF THE SHALLOW PIT OF THE CAPRINGTON AND AUCHLOCHAN COMPANY'S COLLIERIES.

The river Irvine, swollen by the heavy rains, overflowed its banks, and water poured down the shallow pit of the Caprington and Auchlochan Company's Collieries. Sixteen men were known to be at work in the pit at the time; ten of these lost their lives.

lecturing the British people on this matter, and especially on their apathetic indifference to the progress being made abroad in the building and equipment of aerial navies. After that the poet's vision must be taken

Cards and Presents.

One or two guiding principles suggest themselves for dealing with this serious problem. Christmas cards should surely be in some way symbolic of Christmas beliefs or customs. Mere views of places (unless associated with the recipient) or other irrelevant pictures, have little meaning. It is interesting, also, to choose a card appropriate to each person. Printed private cards, with the same device on each, are monotonous, and show a lack of imagination. If it is a bore to choose appropriate cards, it is, perhaps, better not to send any at all. In spite of cynical objections to Christmas cards, they at least afford a periodic opportunity for keeping up with old friends, with whom it is not always possible or requisite to maintain a correspondence. As regards presents, it is a good plan to give these chiefly to those who are poorer than oneself, or to intimate friends and relatives whose needs are known. Another wise principle is to minister to the luxuries rather than the necessities of the recipient, except in the case of purely charitable gifts. Most people can provide necessities for themselves, but there are many things that add greatly to the material comfort, or to the intellectual pleasures of life, which people of moderate means can seldom afford. Cheques and postal orders are also as a rule very popular in these cases.



1. THE MODEL FOR "AURORA."

2. THE MODEL FOR "DAY."

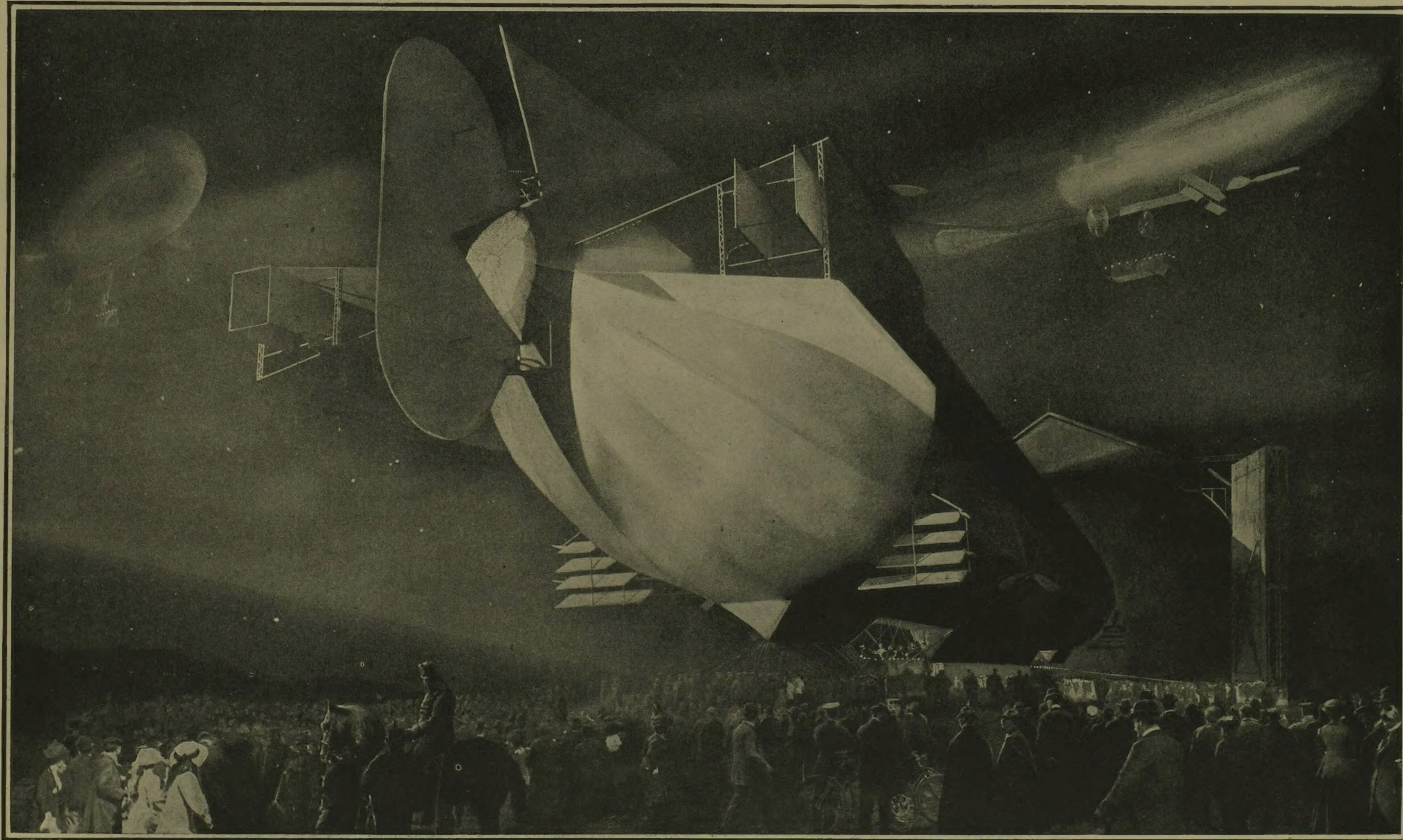
3. THE MODEL FOR "TWILIGHT."

4. THE MODEL FOR "NIGHT."

MICHELANGELO'S PLASTER MODELS FOR HIS FAMOUS MONUMENTS IN THE CHURCH OF SAN LORENZO, FLORENCE: M. WALTER BOMBE'S DISCOVERIES IN THE ACADEMY OF FINE ARTS, PERUGIA.

These plaster models have been found in the Academy of Fine Arts at Perugia by M. Walter Bombe, of the Berlin Academy, who believes them to be Michelangelo's original models for the famous monuments in the church of San Lorenzo, Florence. It may be said that San Lorenzo, one of the earliest of Renaissance churches, was begun in 1425. It is famous for the monuments by Michelangelo in its Sagrestia Nuova of Giuliano and Lorenzo de' Medici. Each of these has, in a niche above, a seated idealised statue of the deceased, and, below, a sarcophagus on which are two figures. The figures, which are of Herculean proportions, represent "Day" and "Night" (on the tomb of Giuliano) and "Aurora" and "Twilight" (on the tomb of Lorenzo). "Night" has been described as Michelangelo's masterpiece.—[PHOTOGRAPH BY ABENIACAR.]

"WHAT IS BEING DONE IN GERMANY WITH AIR-SHIPS MAY BE REGARDED AS STARTLING."



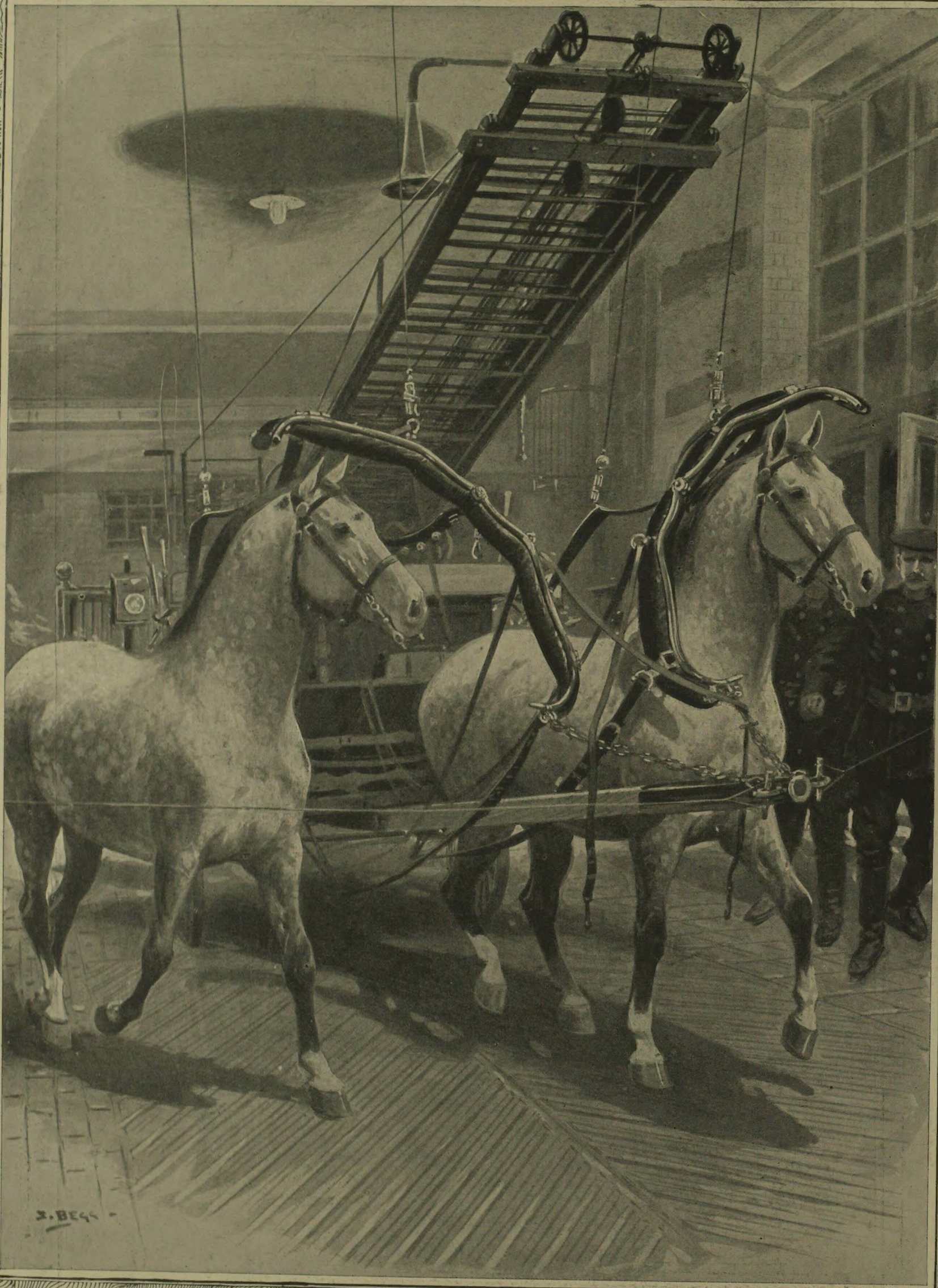
THE GERMAN AIR-FLEET: THREE TYPES OF THE DIRIGIBLES OF THE IMPERIAL NAVY SETTING OUT FROM COLOGNE FOR NIGHT MANOEUVRES.

Lord Roberts made an appeal to the nation at the Royal United Service Institute the other day. "What is being done in Germany, for instance, with air-ships may be regarded as startling," he said. "But we are so strangely apathetic. I am very anxious that the country should wake up to the necessity of doing our utmost to perfect these aerial machines. It seems to me that it is the valour of ignorance which is pervading the whole country in connection with this question of aviation.

People are apathetic because they do not believe. They are brave and confident because they do not know what is going on in improving flying-machines." In France, also, there is a cry for air-ships, for the French, too, fancy that they see a menace in Germany's air-fleet. Meantime, the Kaiser's air-fleet grows in strength and in utility. Experiments are being made with three types of dirigible balloons—the rigid Zeppelin, the non-rigid Parseval, and the semi-rigid Gross.

HORSES THAT DO ALL BUT HARNESS THEMSELVES:

MAKING A 30-SECOND TURN-OUT POSSIBLE.



SPEED AND THE FIGHTING OF FLAMES: "FIRE HORSES" TAKING UP THEIR POSITIONS BY AN ESCAPE WITHOUT BEING GUIDED.

The horses of the London Fire Brigade are so trained that when the stable door is opened they trot out and take their positions by the side of engine or escape. A moment later the harness under which they have taken their stand is in place and has been fastened. The horses' head-stalls are always in position. Blinkers were abolished four or five years ago. The cord stretched in front of the escape in this instance is designed to bring to a halt young or excitable horses who might otherwise overshoot the mark. By means of the speaking-tube seen projecting from the ceiling, last orders are conveyed from the office to the driver at the moment of starting.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

SAVING TIME LOST BY RUNNING DOWN STAIRS:

MAKING A 30-SECOND TURN-OUT POSSIBLE.



SPEED AND THE FIGHTING OF FLAMES: FIREMEN SLIDING DOWN FROM THEIR ROOMS.

The London Fire Brigade pride themselves, with good cause, on the speed with which they turn out on receipt of a call: the turn-out takes anything from half-a-minute to a minute, never more. This is made possible only by the most thorough organisation and attention to detail. Many ingenious devices are employed in the interests of speed. For instance, the men, when called to duty, save much of the time that it would take to run downstairs by sliding down a pole that passes from the ground floor to their rooms. A pole connects each floor with the one above it; but that is not to say that a man at the top of the building could make a straight descent to the ground-floor. In most cases he would have to "transfer" from one pole to another on each floor.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

AT THE SIGN OF ST. PAUL'S.



ANDREW LANG

ON
LIBRARIANS AS CENSORS.

THOUGH the novelist, if not pampered, receives quite his full share of praise and pudding, I am not certain but that he has a grievance against the circulating libraries.

Their new Association has addressed the publishers in a letter which may cause men of genius to be hampered, like Prometheus, by cruel bonds.

The libraries have been accused of circulating books (that is, mainly, novels) which are regarded as "transgressing the dictates of good taste in subject or treatment." Good taste would be a question for a British Academy of Men of Genius, if we had one, but a writer in *Blackwood* says that the British Academy bars men of genius. Who, in the absence of an Academy of Genius, can tell what is "good taste"?

The librarians, to avoid censure and loss, have determined not to circulate any books which, "by reason of the personally scandalous, immoral, or otherwise disagreeable nature of their contents, are, in our opinion, likely to prove offensive to any considerable section of our subscribers." Here is something beyond "good taste." The

PROFESSOR C. W. C. OMAN,
Chichele Professor of Modern History at Oxford,
whose new book, "England Before the Conquest,"
is appearing through Messrs. Methuen.

The librarians desire to receive,
at least a week before publication,

own books. He relies on his reader, usually. When the dubious new books come in early, the books that "do a little smack," as the publisher thinks, what a time the librarian will have, as he pores conscientiously over each tome about which there "can possibly be any question"! Skipping will not serve his turn; he must read every line. I pity him, for these powerful books are, to me, intolerably dull.

I should say that the librarian is acting as a censor, in his degree, but no; his action is not "in any sense an attempt on our part to become censors." It is true that he does not forbid publication; but, as hardly any one buys books, he certainly puts a spoke in the wheel of some authors. That he always does, to books which are not novels, at least people constantly tell me that "they cannot get" my own books—at the libraries, that is—and they cannot conceive of any other way of getting them. When I ask for a non-novel, myself, at a library, I find it, as a rule, more difficult to obtain than a novel.

Now, if some novelists are not to be served out at all from libraries they are even worse off than authors of books which are not novels, and



ANCIENT ART AND MODERN ENGINEERING: A STONE TOMB
EXCAVATED NEAR EREGLI, PLACED ALONGSIDE A RAILWAY.

"On the afternoon of the fourth day's march we reached Eregli, then [in March 1904] a sleepy, dirty little place, where the arrival of a steamer was quite an event, now an important station on the Bagdad Railway. I revisited Eregli eight months afterwards and found a veritable metamorphosis." Reproduced from "A Military Consul in Turkey," by Captain A. F. Townshend, by Courtesy of the Publishers, Messrs. Seeley and Co. (SEE REVIEW ON ANOTHER PAGE.)

copies "of all novels and any book about the character of which there can possibly be any question." But how can the publisher be sure that there "cannot possibly be any question" about the character of any novel you please, or, indeed, about any book not consecrated to conchology? Publishers, as a rule, no more read their own books than a grocer battens on his own figs. I deeply pity the publisher if he has to read all his



THE COUNTRY HOME OF THE RUSSIAN PROPHET:
TOLSTOY'S HOUSE, YASNAYA POLIANA.

Both inside and out, as our photographs show, Count Tolstoy's home presents an appearance of austere simplicity in keeping with his doctrines and habits. The garden is of the "careless-ordered" type, without the least touch of formality. Tolstoy himself, sitting in his study in shirt sleeves and braces, looks like a man who lives the simple life.

Photograph by the Rev. J. L. C. Thomas.

"personally scandalous" novel is, I think, very rare, and nobody will defend it. As to the "immoral," do the librarians not know that we are now under "The New Morality"? As Mr. Harris says in "The Man Shakespeare," "the servile acceptance of conditions of life, and even of natural laws, is seen to be vicious." I do not quite see how we can avoid accepting "natural laws." Gravitation, however much a soaring genius may detest it, is a stern fact. Even if you make an aeroplane, if it does not conform to natural laws you come a cropper! I do not understand the New Morality. Mr. Harris says that Shakespeare had "giant vices." Mr. Harris may be wrong as to the fact, but his morality, like the old morality, sees that vices are vices.

But, new morality or old morality, somebody must be the umpire as to what novel is "immoral." Long ago, the French Empire prosecuted Flaubert on the ground that his "Madame Bovary" was "immoral." I read it when I was young, and no book ever made on me a more powerful moral impression. There were scenes painted with what one might think needless minuteness; they were not in good taste; but they were not provocative to vice.

The criterion of immorality appears to be the librarian's forecast of what is likely to be the verdict of "any considerable section of our subscribers." Nobody can call that an ideal test; though, of course, the librarian cannot afford to drive away a considerable section of his customers. That is a question of business, not of morality.



A CORPSE AWAKENING: LIGEIA RISEN FROM HER BED OF DEATH.
"Arising from the bed, tottering, with feeble steps, with closed eyes, and with the manner of one bewildered in a dream, the thing that was enshrouded advanced boldly and palpably into the middle of the apartment."

Reproduced from "Selected Tales of Mystery," by Edgar Allan Poe, illustrated in Colour by Byam Shaw, by Courtesy of the Publishers, Messrs. Sidgwick and Jackson.

(SEE NOTE ON ANOTHER PAGE.)



VIRTUALLY EXILED TO SIBERIA BY PROXY: COUNT
TOLSTOY WITH HIS WIFE.

It may almost be said that Count Tolstoy has been sent to Siberia by proxy, for not long ago his secretary, M. Guseff, was arrested and exiled for spreading revolutionary literature—i.e. (according to Tolstoy) the works of his master. Tolstoy then denounced the Russian Government in the Press for persecuting him through his friends, asking why they scruple to prosecute the author himself.

Photograph by the Rev. J. L. C. Thomas.

which people "cannot get." The Association classifies all books as "satisfactory," "doubtful," and "objectionable." "They will at once advise the other members of doubtful or objectionable books."

Their best plan would be to form a small central staff of moral tasters, who will telephone their verdicts all round the trade. "They will not circulate or sell any book considered objectionable by any three members of the Association."

The Association numbered, when these rules were framed, six libraries. There are, I daresay, plenty of other libraries which may not be so dainty. As a correspondent of the *Publishers' Circular* writes, in effect, if the public wants "the banned books" the public will get them. And the public is sure to want them! The *Spectator*, in its wisdom, recently reviewed a novel under the heading "A Poisonous Book." That proceeding must have led to the sale of thousands of copies of the venom; if venom it was. I am sure the novel would bore me.

The librarians may be supposed to know their own business. Their business, they find, is not improved by circulating novels which are offensive to a large proportion of their customers. Perhaps they will lose more customers by declining to send out this book or that than they will keep by their action. Of course, one is sure that, as men with consciences, each librarian is likely to meet some books which he must refuse to put into circulation.

THE RICHARD COCKLE LUCAS SALE AT CHRISTIE'S.



1. "CUPID AND PSYCHE"; 6 IN. HIGH; IN WAX.
2. "ATHENA OF THE PARTHENON"; A MEDALLION HEAD; DATED 1847; IN WAX.
3. "VENUS AND CUPID"; 6 IN. HIGH; DATED 1830; IN IVORY.
4. "LORD PALMERSTON"; IN RELIEF, ON BROWN BACKGROUND; DATED 1851; IN WAX.

5. "VENUS AND THE DYING ADONIS"; 9½ IN. HIGH; IN WAX.
6. "A PLASTER BUST OF THE ARTIST, BY HIMSELF"; LIFE SIZE.
7. "ROMEO AND JULIET"; 21 IN. HIGH; IN WAX.

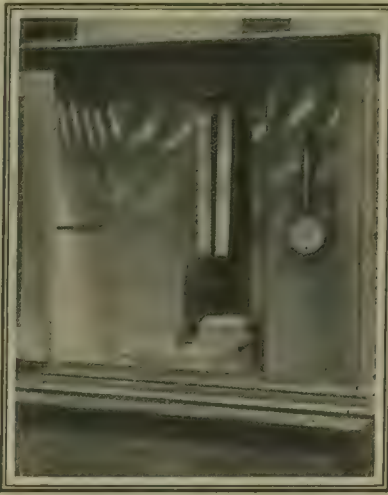
8. "WILLIAM OF WYKEHAM," BISHOP OF WINCHESTER; IN WAX.
9. "A SHELL CAMEO CARVED WITH A PORTRAIT OF THE PRINCE CONSORT."
10. "A METOPE OF THE PARTHENON"; A RELIEF COLOURED TO REPRESENT ANTIQUE BRONZE; 8 BY 7½ IN.; IN WAX.

Those who believe that Richard Cockle Lucas, the nineteenth-century British sculptor, made the "Leonardo da Vinci Wax Bust" that is now in Berlin, and those who do not so believe, will be equally interested in a sale that is to take place at Messrs. Christie, Manson, and Woods, on Monday next, the 20th. The catalogue of the auction bears the following title: "Catalogue of the Remaining Works in Wax, Ivory, and Bronze of Richard Cockle Lucas, Esq., Deceased. The property of A. D. Lucas, Esq., of Southampton. There are ninety-eight lots."

A NEW BRITISH INDUSTRY: THE MAKING OF MUSIC-ROLLS FOR PNEUMATIC PIANO-PLAYERS.



SOUND ON A LENGTH OF PAPER: PLACING THE PERFORATED ROLLS ON SPOOLS.



A VERY IMPORTANT INSTRUMENT: THE PAPER-TESTING MACHINE, BY WHICH THE CLIMATIC INFLUENCE AND EFFECT OF HUMIDITY ARE DETERMINED.



MAKING CERTAIN THAT EVERYTHING IS AS IT SHOULD BE: EXAMINING MUSIC-ROLLS.

THE making of music-rolls for pneumatic piano-players is an interesting process. The compositions desired, having been selected, are marked out on the "master-rolls" by a staff of musicians. This "master-roll" consists of a sheet of strong, flexible cardboard, some fourteen inches wide, the length varying according to the piece of music. It is first laid out in bars, after which each note is carefully marked in its proper place, attention being also given to expression—e.g., whether the note is dotted, staccato, etc. Experience and experiment combined have taught the musician how long a given perforation must be to represent a given note, and as each bar is laid out it is checked, so that it is impossible for any errors to occur. The notes made by the musician are next punched out. This work is done by a boy with a punch of the requisite length and a wooden mallet. He cuts the lines where marked, and so makes the stencil. This "master-roll" is then taken to the perforating machine, where an exact copy—a proof—is made from it. This proof is then tried on a piano-player, being conducted by two musicians, one of whom plays the composition, while the other watches the original score for errors. Then they change places, so that the slightest inaccuracy is bound to be discovered. The "master-roll" having been found correct, or made so, it is taken to the cutting-machine, where



WORK THAT CAUSES THE YIELDING OF FINE MUSIC: PERFORATING THE ROLLS.

twenty-four copies are cut at the same time. Each of these copies is, in its turn, tested for errors by an ingenious device. This consists of a long box with a glass lid, the width of the roll of music. This box is lighted by electric lamps, and the roll, accurately superposed upon the proof-roll, is passed over the glass lid of the box. If the perforations agree exactly, the light shines clearly through them. If, however, one hole be a little too long or too short, the inequality in the light is immediately apparent to the operator, who marks it, and it is sent back to the cutter and rectified. In addition to the notes, the musician marks the roll indicating how the piece has to be played—e.g., where it is "piano," "forte," and so on. These expression-marks are indicated by lines, having the musical symbols P, F, etc., placed opposite to them. These lines are transferred from the original roll by means of carbon paper, and are then perforated by means of a small punching-machine. This master-expression stencil is placed over each music-roll in turn, and ink being forced through the holes produces a continuous series of dots, which are readily seen by the operator when he is playing the piece. The letters P, F, etc., indicating the expression, are stamped as in the musician's copy. The roll, thus completed, is finally put on a spool by ingenious machinery specially invented and designed for the purpose.



THE LATEST "RECORDING PIANO," WHEREBY A COMPOSITION IS REPRODUCED EXACTLY AS PLAYED.—THE PIANIST PLAYING IN THE ORDINARY MANNER, HIS PERFORMANCE IS RECORDED BY DOTS AND DASHES EXACTLY REPRODUCING ON THE ROLL OF PAPER SHOWN IN THE LEFT-HAND PICTURE NOT ONLY THE MUSIC, BUT ALSO THE TEMPO AND EXPRESSION.

The advent of the pneumatic piano-player, an invention which enables those who do not know a note of music to play in the manner of the great masters, has brought a new industry to this country, the making of music-rolls. Not only does the piano literally play itself, but he who is directing it is enabled by a series of marks on the music-roll so to regulate the speed and expression that he can obtain a precise interpretation of the work being given. The making of the roll itself is most interesting, as anyone who has visited the premises of the Perforated Music Company, Ltd., of 197 and 199, City Road, E.C., can testify. It is a branch of work that calls for great skill, and the excellence of the results gained are standing testimonials to those concerned in it.

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



THE "MOST SAGACIOUS OF BEASTS" AND THE "IRON HORSE": AN ELEPHANT KNOCKED DOWN BY A TRAIN.

AFTER THE COLLISION: THE BODY OF THE ELEPHANT WHICH CHARGED THE TRAIN.

DERAILED BY AN ELEPHANT: WORKING TO REPLACE THE ENGINE ON THE LINE.

A correspondent in Bulawayo writes to us that he "was fortunate enough to be on the train which was derailed by running into an elephant. Such an event is unparalleled in South Africa." The elephant (*Beluarum sagacissimus*, as the Latin Grammar used to say) got the worst of the encounter. His daring wrought his ruin, for he met one stronger than himself. The shadow in the foreground of the second photograph is that of the train which knocked him over. He was speedily made into steaks. The third photograph shows "boys" working the jack to replace the engine on the line. The Kaffir in the foreground is cooking his mealie-meal for breakfast.



Photo. Half-tones.

THE GREAT QUESTION OF THE LIBERAL PARTY: MR. ASQUITH'S ANSWER AT THE ALBERT HALL.

The sentence displayed in immense letters in the Albert Hall at Mr. Asquith's great meeting last week represents the vital question put to the country by the Liberals, the answer to which will be given at the forthcoming General Election, which promises to be one of the most strenuous of modern times. In his speech Mr. Asquith dealt mainly, of course, with the action of the House of Lords in rejecting the Budget, and declared that their veto must be abolished. He also outlined the programme on which the Liberals will contest the election, which includes self-government for Ireland in purely Irish affairs.



Photo. Ferslew.

THE NORTH POLE CONTROVERSY: MR. LONSDALE LANDING AT COPENHAGEN WITH DR. COOK'S PROOFS.

Interest in the North Pole controversy has been revived by the fresh charge against Dr. Cook that he paid two men to fabricate proofs, and also by the fact that his records have now been handed over to the University of Copenhagen for investigation. His secretary, Mr. Lonsdale, is shown landing there with the box containing them.



Photo. Case, Richmond.

A HISTORIC MANSION THAT HAS BEEN DESTROYED BY FIRE: LEBANON HOUSE, TWICKENHAM.

Lebanon House, which was burnt down last Sunday, had many interesting historical associations. Cromwell stayed a night there once on his way to Windsor, and in the time of Lord Strafford it was the headquarters of the Whigs. It was occupied at one time by the Prince de Joinville, and the Dowager Duchess of Northumberland died there.

SCIENCE AND NATURAL HISTORY



Photo. Parks.

DR. WILHELM OSTWALD,

Winner of the Nobel Prize for Chemistry, was Professor of that subject at Leipzig from 1887 to 1906, when he retired. He was born at Riga in 1853.

SCIENCE JOTTINGS.

THE FEEDING PROBLEM.

IT is, of course, only to restate a truism to assert that of all phases of physiological teaching that which concerns our food and feeding has of late years come markedly to the forefront in popular discussions. Of old the only strenuous agitators in the matter of food-reform were the vegetarians. They advocated a diet which had deleted

from it fish, flesh, and fowl. They argued that a vegetable diet represented a simpler diet than a mixed one, a cheaper mode of sustenance, and one also calculated to afford a sufficiency both of body-building material and of energy-producing substance. But the vegetarian system has itself undergone change and evolution. We now meet with vegetarians who add milk, eggs, and cheese to their diet, and so become mixed feeders in actuality, while still professing the old principle of rejecting ordinary meat-foods. Then we find others whose chief diet is asserted to consist of nuts. There are food-reformers, so called, who say that starches are injurious, neglecting the plain truth that starch and sugar represent muscle-foods, and as such are our chief sources of energy. Then we have other food-fads to reckon with in the shape of a limited section of people who reject salt, not knowing perhaps that salt is a natural constituent of the tissues, and that it is needed for the due performance of many vital actions. Nature really provides salt, to a certain extent, even in fresh meats, and so possibly saves those devotees of an idea from reaping the consequences of malnutrition.

But there are other reformers in the food-department whose efforts to better humanity are not to be dismissed with the notion that they represent futile attempts to change a settled, and, on the whole, fairly satisfactory method of nutrition. Admittedly, there are many popular errors involved in the details of our feeding, such as demand correction and emendation; but it is, of course, to be bargained for that the suggested improvements must have a scientific basis, and not prove to be merely an expression of the ideas of dreamers and visionaries hankering after a perfect mode of life such as cannot be realised. I have been reading a little book called "Scientific Nutrition Simplified." It is the work of



Photo. Parks.

PROFESSOR THEODOR KOCHER, WHO HAS BEEN AWARDED THE NOBEL PRIZE FOR MEDICINE.

M. Kocher is Professor of Surgery at the University of Berne, and is the author of a well-known Text Book of Operative Surgery. He was born in 1841.

Goodwin Brown, A.M. (Heinemann), and a volume included in the "Simple Life Series." To this book Dr. J. Sven contributes a Supplementary Chapter. The real aim of the book is the exposition of the ideas of Mr. Horace

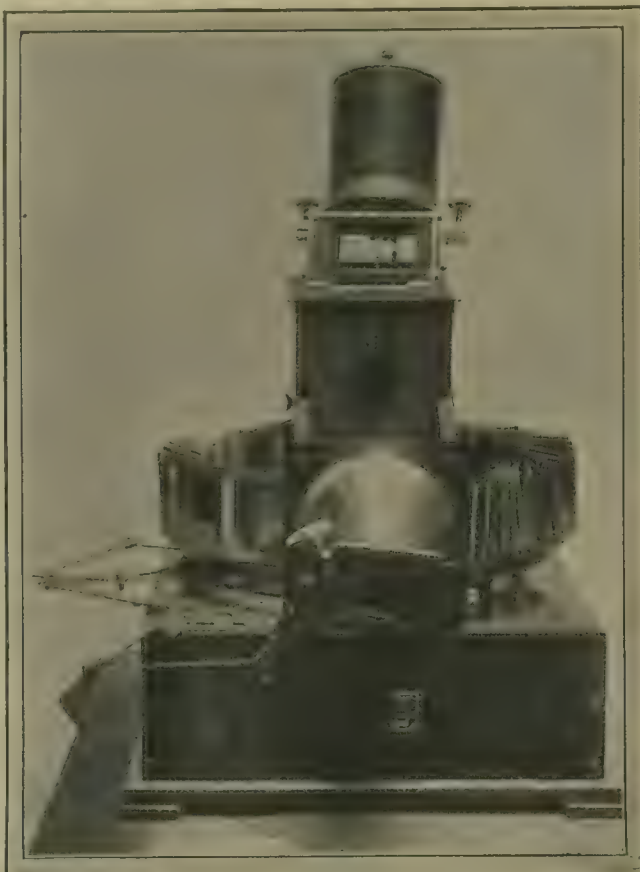


Photo. Underwood and Underwood.

A "MAGIC LANTERN" THAT WORKS ITSELF: THE NEW AUTOMATIC PROJECTING MACHINE.

This electric lantern is fitted with a number of "receivers" set in a circle. A slide is placed in each receiver; and the machinery is started, exposing each subject in turn, and running unattended for eight hours.

Fletcher, who takes the researches of Professor Chittenden and others as the basis of his nutritive beliefs.

Amongst the articles of faith professed by serious food-reformers nowadays, there stands out prominently the belief



Photo. Langflier.

SIGNOR GUGLIELMO MARCONI,

Who shares the Nobel Prize for Physics with Professor Ferdinand Braun, of Strassburg, is the well-known pioneer of wireless telegraphy. He was born at Bologna in 1874.

that we are apt to consume too much proteid, that is, nitrogenous or body-building food. Chittenden has given reason to suppose that a less amount of this kind of nutriment than is usually suggested by physiologists is perfectly compatible with the maintenance of health and vigour. If we exceed the natural allowance the excess has to be got rid of by liver and kidneys, and so acts as a disturber of the body's polity. Chittenden also leans to the opinion that we should do well to get our proteid food more largely from the gluten and legumin of vegetables than from animal sources. Fletcher's cult, which has acquired a high renown in its native country, America, consists in the advocacy of thorough mastication. He notes that when food was chewed thoroughly, one half the quantities consumed by the ordinary man "was more than enough to meet all true bodily needs." He chews his food till "literally there was nothing left of it," and cured himself in this way of "a complication of diseases."

Evidently Mr. Fletcher would denounce that egregious Americanism, the quick lunch, with might and main. It is undeniable that to masticate the food thoroughly is a necessary part of our digestive duty. This is no new discovery. The duty has been proclaimed from the housetops of hygienic science for years and years. Bolting the food is everywhere regarded as an evil practice, and so far Mr. Fletcher seems to have hit upon no new thing.

Dr. Sven's chapter must be taken somewhat in the light of a useful cold douche to over-enthusiastic reliance on Fletcherism as a cure for all the ills of life. He insists on the antiquity of the advice that to masticate the food thoroughly is an essential rule for health, and has always been a maxim of hygiene. But one has to consider that the task of teaching people even the ordinary and simple laws of health is tantamount to a crying in the wilderness. It takes the exploitation of a "fad" sometimes to convert a familiar, but unheeded, truth into a dogma to be followed. Thus judged, Mr. Fletcher's system may do good if its publication can only induce people to eat slowly, and thereby the better to utilise their food.

ANDREW WILSON.



AN ATTEMPT TO MAKE IT POSSIBLE FOR ANYONE TELEPHONING FROM LONDON TO PARIS TO SEE THE PERSON TO WHOM HE IS TALKING:

MR. ERNEST RUHMER'S REMARKABLE TELEVISION APPARATUS.

Mr. Ernest Ruhmer, of Berlin, is one of several scientists who are seeking to make it possible for anyone telephoning from London to Paris (or, of course, between any other points) to see the person to whom he is talking, and so be able to identify him and watch his every expression. It cannot be said that the demonstration apparatus he has invented has brought this most desirable thing to pass: it permits only the transmission of simple patterns, squares arranged in different combination. Yet, it is evident that he is on the high road to success. Indeed, it is hoped that a complete and perfected set of television apparatus, costing £250,000, will be on view at the Brussels Exhibition next year. "Television [we quote a scientific correspondent of the "Mail"] is in reality the telegraphing of a photograph instantaneously. . . . The secret of television rests in the almost human powers of the metal selenium to appreciate light. . . . The selenium cell, as used for television, is just like an eye, but 10,000 cells would be used, so that your head and shoulders, projected by a lens on to a screen composed of these 10,000 eyes, would give to each the impression of light or shade corresponding to a different part of your figure. The image of a white collar would perhaps fall on three or four adjacent 'cells,' . . . the image of a dark eyebrow would fall on another. . . . your image, in fact, would be analysed into 10,000 tiny component parts, and each selenium eye, according to the brightness it saw, would vary the strength of an electric current sent through it to the person watching for the television image. Sitting in his chair at the other end of the line . . . he would watch a screen almost identical in appearance with that used for transmitting. On this screen he would see any movement . . . the whole image would be reconstructed. —[Photographs supplied by Dr. Alfred Gradenz.]

SAFETY FOR THOSE SUNK IN SUBMARINES: THE AIR-TRAP AND LIFE-SAVING HELMET.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK, FROM MATERIAL SUPPLIED BY MESSRS. SIEBE, GORMAN AND CO.



OUR drawing gives an excellent idea of a method by which the crew of a wrecked submarine may escape from the vessel and rise to the surface, without going into those precise details which are a secret of the Navy, and so, very wisely, closely guarded. It may be taken, indeed, that for all general purposes it shows exactly the way of escape. It is necessary to render the crew independent of poisonous gases caused by salt water coming into contact with the stored electrical energy or open terminals; to preserve the crew from drowning in the boat; and to provide means of escape from the vessel and ascent to the surface. The devices at present known are air-locks for escape; detachable chambers, or life-boats; and self-contained dresses for escape. Air-locks alone are of little use, except in shallow water; combined either with detachable chambers or with self-contained dresses, they are essential in all methods of escape. When a submarine is holed by accident, the water pouring in will, if the hole be at the top of the boat, gradually replace the whole of the air in the vessel; but if the hole be below the highest point, then the water as it enters will compress the air until the pressure of the latter is equal



to that of the water outside. It is obviously necessary, therefore, to provide some device that will catch and contain the air if the vessel be holed high up; hence the provision of air-traps. The accident having taken place, and the boat having sunk to the bottom, air will be compressed either under the deck of the vessel itself or under the air-traps. Beneath the air-traps the men, having put on their special diving-helmets, sit, with their heads in the compressed air, until it is their turn to escape, either through the conning-tower or through the torpedo-hatch, and rise to the surface. In front of each waterproof jacket, attached to the diving-helmet, is a pocket containing a combined purifier and oxygen-generator, which enables the same air, purified and re-oxygenated, to be used again and again. The dress, which can be put on in thirty seconds, not only prevents the suffocation of the wearer, but acts as a lifebuoy. There are fitted to the air-traps air-supply pipes from the boat's compressed-air cylinders, so that an extra pressure of air may be turned on when necessary. The drawing shows men, wearing safety-helmets, waiting under an air-trap in a submarine; men leaving the air-trap to ascend the conning-tower; a man leaving the conning-tower to float to the surface; and a man escaping through the torpedo-hatch. The diagram on the left shows a longitudinal section of a submarine, showing an air-trap in use, three men under the trap in safety helmets; and one emerging from the conning-tower; that on the right a transverse section of a submarine, showing air-traps in use; men seated in the air-traps, wearing safety-helmets, and a man emerging from the conning-tower. We are indebted to the courtesy of that famous firm of submarine engineers, Messrs. Siebe, Gorman and Co., for the details that enabled our Artist to make this drawing, and for the two diagrams reproduced. Messrs. Siebe, Gorman and Co. are the inventors of the safety-helmet, which has already proved of the greatest value,

FROM THE WORLD'S SCRAP-BOOK: A TRIO OF PICTURES FROM ABROAD.



"LA VEUVE" SOLD FOR EXHIBITION IN A MONTMARTRE MUSIC-HALL: A GUILLOTINE, MADE FOR USE DURING THE REIGN OF TERROR, KNOCKED DOWN AT AN AUCTION IN PARIS.

"Lot 553," at a recent auction in Paris was "one guillotine." This was made for Javogues, who, as a matter of fact, it is said, did not use it, preferring to shoot the "enemies of the Fatherland" who came into his power. The machine, which is knifeless, was knocked down for £36 17s. to a dealer in postage stamps, who sold it almost immediately to "Bruyant Alexandre," the keeper of a Montmartre music-hall. Fifty years ago it was sold to a wine-dealer for £4, and was used to prop up casks.—[DRAWN BY L. SABATTIER.]



MAKING HIS DÉBUT BEFORE THE REICHSTAG AS CHANCELLOR: DR. VON BETHMANN-HOLLWEG (SUCCESSOR TO PRINCE VON BUELOW), WHO, INTRODUCED THE GERMAN BUDGET FOR NEXT YEAR.

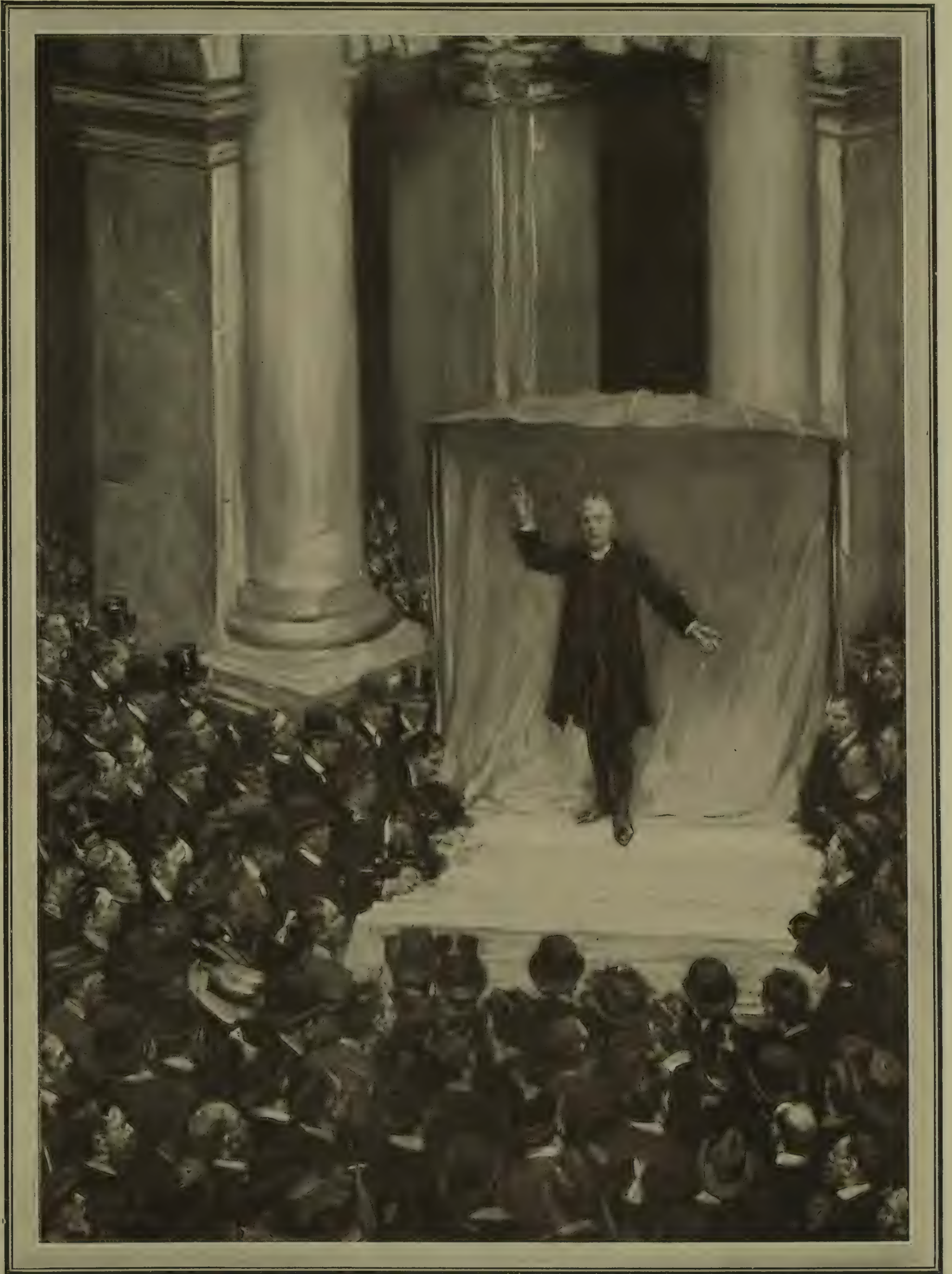
Prince von Buelow's successor, Dr. von Bethmann-Hollweg, made his first appearance in the Reichstag as Chancellor last week, and, contrary to expectation, did not propound any particular policy. On the occasion in question, he introduced the Budget for next year. In the course of his speech he said, "The Government in Germany can never be a party Government," a remark that roused a storm on the Left, and Count Stolberg, the President, had to ring his bell furiously at protesting Radicals and Socialists.—[DRAWN BY E. ARBO, OUR SPECIAL ARTIST IN BERLIN.]



PROOF THAT THE GUNNERY OF THE FRENCH NAVY IS "MOST SATISFACTORY": THE COASTGUARD VESSEL "FULMINANT" AFTER SHE HAD BEEN USED AS A TARGET.

The French Navy occasionally uses old war-vessels as targets, as does our own Navy, and as do the Navies of other countries. Recently, the coastguard vessel "Fulminant" was used as a target, and it is claimed by the French authorities that the results, compared with those gained at battle-practice by the British Navy, show that the shooting in the French Navy is "most satisfactory." The best performance was that of the cruiser "Démocratie," which made thirty-eight hits in sixty-seven shots. The drawing shows officers and gunners of the "Démocratie" examining the "Fulminant" after the firing.—[DRAWN BY ALBERT SEBILLE.]

FOLLOWING HIS BROTHER MANCHESTER: THE BISHOP OF LONDON AT THE ROYAL EXCHANGE.



PREACHING TO CITY MEN ON 'CHANGE: THE BISHOP OF LONDON AT THE ROYAL EXCHANGE.

The Bishop of London, standing on a temporary platform beneath a temporary sounding-board, addressed about 1000 City men in the Royal Exchange the other day, and thus, perhaps, brought back to his memory the sermon he preached in Wall Street during his recent visit to America. No service preceded the address. The Bishop began—"Last week my brother Manchester spoke to you on Ruin. I have to speak to-day on Redemption"—and ended his sermon by saying, "that he believed and declared that the standard of business morality in the City was very high. . . . Still, there were those who sinned against the City's standard, and what a crash it was when the City's judgment was pronounced against the offender! Yet such a crash was nothing to being called face to face and unprepared to the Judgment of God."

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



THE COMPOSER OF "FALLEN FAIRIES", MR. EDWARD GERMAN,
Who supplied the music for the Gilbert play produced
at the Savoy this week

THE PLAYHOUSES.

M. MAETERLINCK'S "BLUE BIRD" AT THE
HAYMARKET.

WHATEVER may be said in criticism of M. Maeterlinck's fairy story of "The Blue Bird" as a play for children—and much might be said—there is no denying that it furnishes a very delightful stage entertainment. It opens up in a variety of ways new ground in the sphere of fantasy; it annexes the world of scientific marvels and inventions for the benefit of the young and makes them full of interest and novelty; it puts nature and natural objects in a fresh light, and invests the trees, and plants, and the domestic animals—even the cat and the dog—with mysterious qualities productive

startling situations of colour and glamour. M. Maeterlinck does really transport us into a Fairy-land. That children will not readily assimilate some of his fancies is likely enough; but the beautiful thought that our dead friends live again if they are recalled in our memory is surely not beyond young folk's power to appreciate; and it is poetic suggestions such as this which atone for the

THE AUTHOR OF "FALLEN FAIRIES", SIR W. S. GILBERT,
Whose new version of "The Wicked World," was produced
at the Savoy this week.

fantastic charm of "Peter Pan" or "The Blue Bird," but it has a story—and a very laughable story—with a beginning, a middle, and an end; and in its representation we have not only pretty pictures, gay dances, humorous scenes, and lively songs, but we have also what young people always love—children on the stage, taking prominent parts in the fable and dominating their grown-up companions. Messrs. Sydney Blow and Douglas Hoare start their play well with an epilogue which shows a boy and his tiny sister moralising over the disorder brought about in their parents' home by the unpunctuality of the family and its dreadful habit of putting things off. Young David, as a Boy Scout, severely reprobates this practice of procrastination, and, inasmuch as it has



THE CHILDREN WHO SET OUT IN SEARCH OF THE BLUE BIRD: MISS OLIVE WALTER AS TYLTYL, THE BOY, AND MISS PAULINE GILMER AS MYTYL IN THE FAIRY-PLAY BY MAURICE MAETERLINCK AT THE HAYMARKET.

The Blue Bird of M. Maeterlinck's fairy-play figures in the folklore of Lorraine, and stands for happiness.

story's general lack of humour. Mr. Hendrie's Dog will please young playgoers; Mrs. Raleigh is impressive as Night; Miss Carlotta Addison delivers the Fairy's speeches incisively; the boy and girl of Miss Olive Walter and Miss Pauline Gilmer are a dainty pair; and a word of praise must be given to the score of Mr. Norman O'Neill.

"WHERE CHILDREN RULE," AT THE GARRICK.

"Where Children Rule," the new piece just produced at the Garrick, is just the sort of play for which parents have long been looking. It may not have the



MR. NORMAN PAGE AS TYLETTE, THE CAT, ENEMY OF
MAN, IN "THE BLUE BIRD," AT THE HAYMARKET.

resulted in the servants all giving notice, decides that he and his sister shall give notice also, and leave a letter telling their parents they have gone off

to the kingdom "where children rule." And a very quaint kingdom it is. The grown-up actors—Mr. Crompton, Mr. Lytton Grey, and others—do well in this production, but the real triumphs are scored, appropriately enough, by child players: by Master Bobbie Andrews, a most energetic Boy Scout; by Miss Bella Terry, a born actress if ever there was one; by Miss Marjorie Dane, a delicious child queen; and by Miss Maudie Olmar, who dances with the agility and grace of a prima ballerina. So happily inspired has Mr. Bouchier been that his theatre ought to be filled all through the Christmas holidays by boys and girls and children of a larger growth.

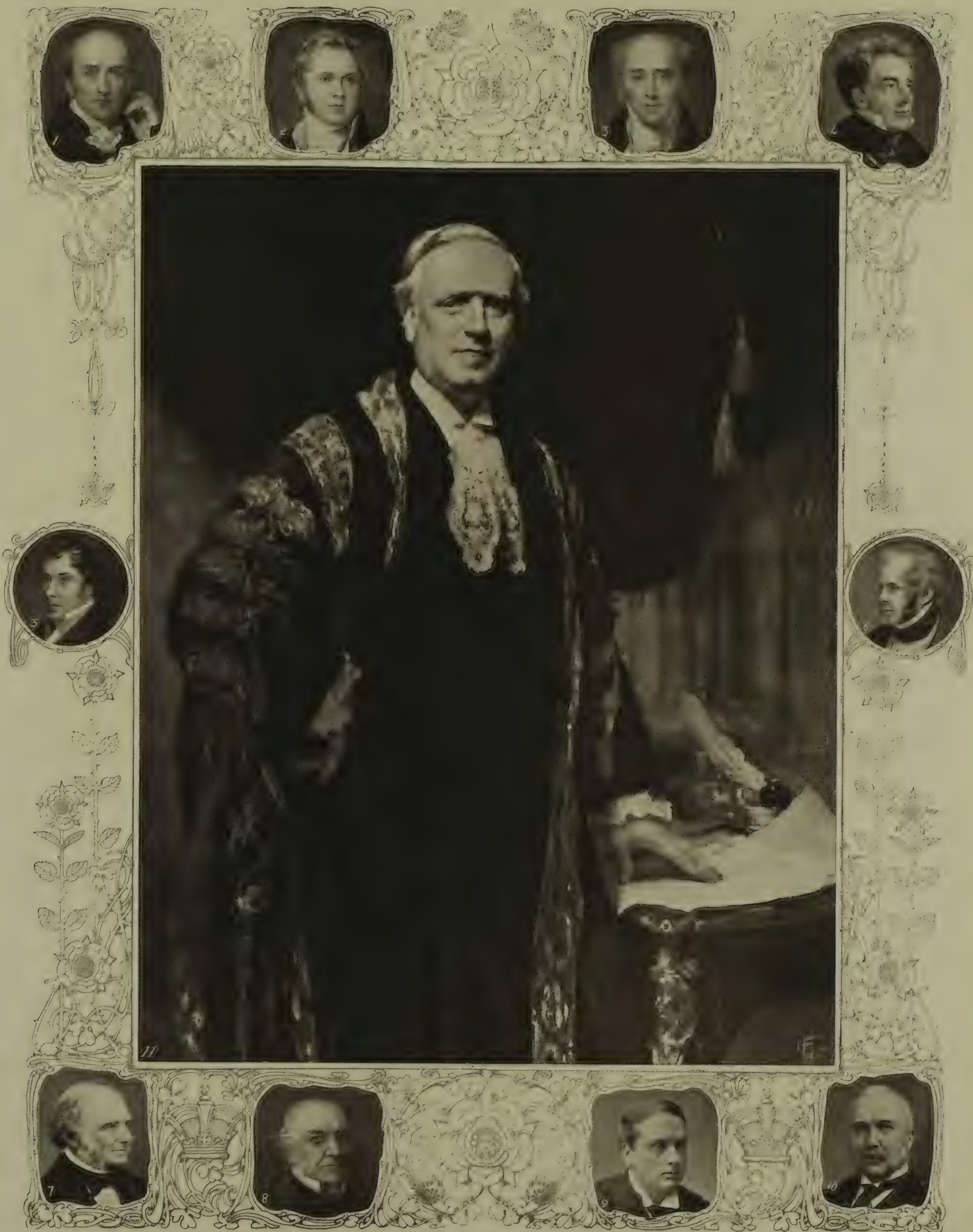


THE MOST REMARKABLE SCENE IN "THE BLUE BIRD": THE KINGDOM OF THE FUTURE, IN WHICH LIVE THE CHILDREN YET TO BE BORN. The Kingdom of the Future is the most remarkable of several remarkable scenes in "The Blue Bird." It shows the dwelling-place of the children who are yet to be born, the men and women of the world that is to be. Each day, Time, throwing wide the door that opens on Actual Life and the Quays of the Dawn, sends to earth the children who are to be born that day.

MR. ERNEST HENDRIE AS TYLO, THE DOG, FRIEND OF
MAN, IN "THE BLUE BIRD," AT THE HAYMARKET.

of excitement and adventure. It can boast a wealth of poetic feeling and pretty thoughts, and it provides a series of imaginative pictures which, as realised by Mr. Herbert Trench and his assistants, constitute some of the most refined and artistic spectacular effects that we have ever had on the English stage. That the story of the pilgrimage of the two little peasant children, Tyltyl and Mytyl, in search of the Blue Bird, that symbolises happiness, is not a progressive story; that the scenes of the play—the children's visits to the Land of Memory, to the Palace of Night, to the grim Forest, to the Kingdoms of the Past and the Future—might be rearranged, for all the order matters to such plot as there is—such objections need not be regarded at all seriously. The great point is that these various scenes admit of movement and

THE HEAD OF HIS MAJESTY'S GOVERNMENT—MR. ASQUITH; AND THE LIBERAL PRIME MINISTERS OF THE LAST HUNDRED YEARS.



1. GEORGE CANNING (1827). 2. VISCOUNT GODERICH (1827). 3. EARL GREY (1830-34). 4. VISCOUNT MELBOURNE (1834 AND 1835). 5. EARL OF ABERDEEN (1852-55). 6. LORD PALMERSTON (1855-58 AND 1859-64).
7. EARL RUSSELL (1846-52 AND 1865-66). 8. W. E. GLADSTONE (1868-74, 1880-85, 1886, AND 1892-94). 9. EARL OF ROSEBERY (1894). 10. SIR HENRY CAMPBELL-BANNERMAN (1905-1908).

11. THE RIGHT HON. H. H. ASQUITH.—FROM THE PAINTING BY SOLOMON J. SOLOMON, R.A.

In his speech at the Albert Hall, Mr. Asquith set out in unmistakable manner the programme upon which the Liberal Party will fight at the forthcoming General Election. The personal element was touched upon in the Prime Minister's opening sentences:—"The position which I have for the time being the honour to hold, the head of his Majesty's Government, and the chosen leader of a great political party, is a position as beset with anxieties and responsibilities as can fall to the lot of man. It is a position, gentlemen, which no one can usefully or honourably fill unless on the one hand he enjoys in full measure the confidence of his colleagues and his followers, and unless on the other hand the policy of the Government over which he presides is a policy which is not forced upon him against his better judgment, or in which he reluctantly and grudgingly acquiesces, but is one to which he can give his sincere and whole-hearted approval. Leadership without authority and without loyalty is the emptiest and least enviable of baubles."

The reproduction of Mr. Solomon J. Solomon's Painting of Mr. Asquith is made by permission of Messrs. Raphael Tuck and Sons, Publishers of the Large Photogravure; Photographs Nos. 9 and 10 by Elliott and Fry.

YOUNG TURKEY, THE VANDAL: WORLD-FAMOUS BYZANTINE WALLS OF CONSTANTINOPLE WHICH MAY BE DEMOLISHED.



1. BUILT DURING THE REIGN OF THEODOSIUS II., EMPEROR OF THE EAST: A PART OF THE BYZANTINE WALLS OF CONSTANTINOPLE, WHICH ARE THREATENED WITH DEMOLITION THAT THE CITY MAY EXPAND AND BE MODERNISED.
2. THE BEGINNING OF THE THEODOSIAN WALLS: THE MARBLE TOWER AT THE SEA OF MARMORA, BELIEVED TO HAVE BEEN THE PRISON OF SAINT DIOMEDES, AT WHICH THE WALLS OF THEODOSIUS BEGIN AND THE SEA WALLS OF CONSTANTINE THE GREAT END.

3. THE WALLS THAT SUFFERED MOST DURING THE TAKING OF CONSTANTINOPLE BY MAHOMET THE CONQUEROR: THE WALLS NEAR THE ADRIANOPLE GATE, SHOWING THE MOSQUE OF MEHRIME, DAUGHTER OF SULEIMAN THE MAGNIFICENT.
4. THE REMAINS OF THE MARBLE BALCONY FROM WHICH THE EMPERORS WERE PROCLAIMED: THE RUINS OF THE PALACE OF PORPHYROGENITUS.

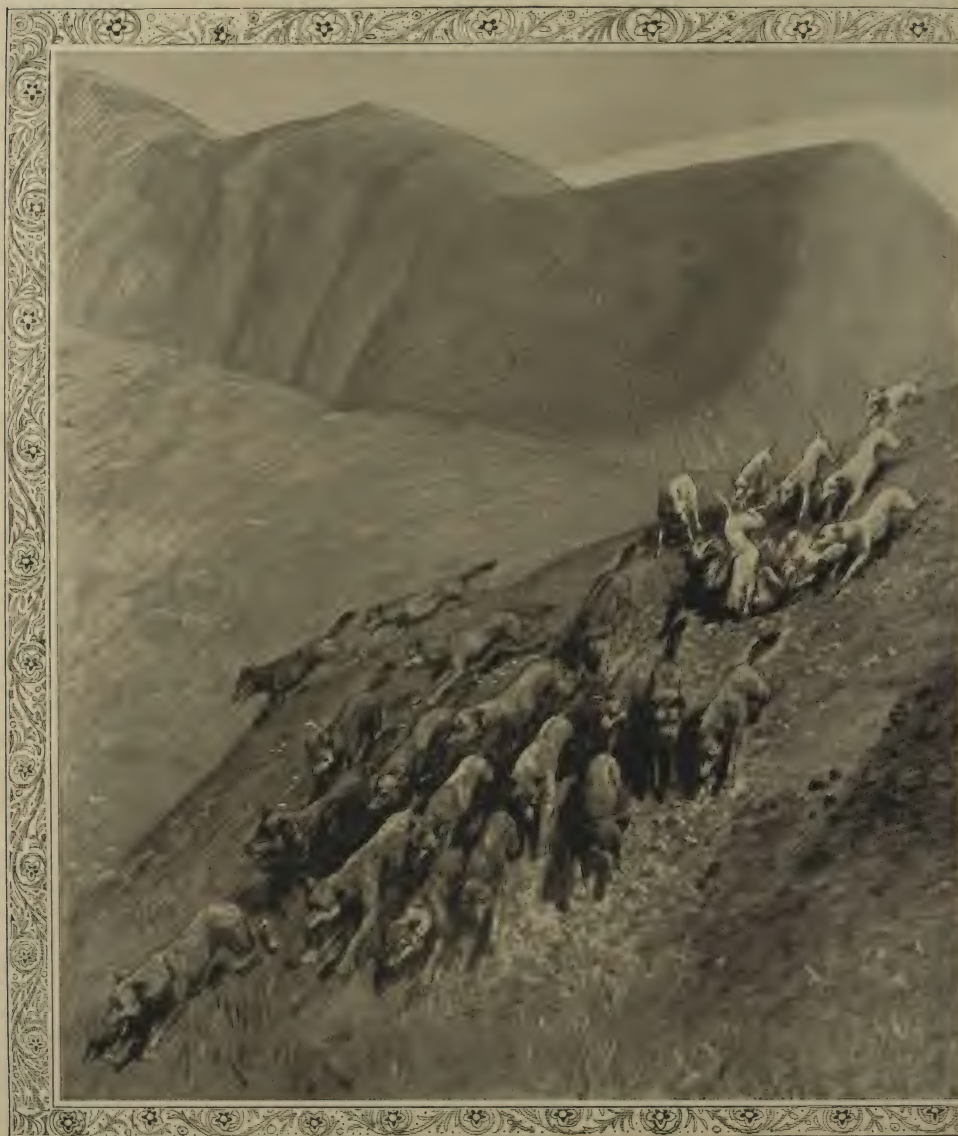
5. THE GATE THROUGH WHICH THE TURKS BELIEVE CHRISTIANS WILL ONE DAY PASS TO RECONQUER CONSTANTINOPLE: PORTA AUREA, THE TRIUMPHAL GATE OF THE BYZANTINE EMPERORS.
6. A SUPERB RUIN OF THE WALLS ALONG THE SEA OF MARMORA: THE SO-CALLED "PALACE OF THE EMPEROR JUSTINIAN."

The Young Turks, being in power, are seeking to modernise and to extend Constantinople. Hence the issuing of an Irade by the new Sultan, sanctioning the demolition of a part, at least, of the world-famous Byzantine walls of the city. The proposed Vandalism has raised a storm of protest, which may result in the saving of some of the historic structure. It would appear to be certain, however, that the greater part of the walls will be pulled down. It is significant that the municipality of the city has contracted a loan of £1,000,000 for the modernisation and enlargement of Constantinople. The land walls were built during the reign of Theodosius II., who succeeded Theodosius the Great in 408 and died in 450. For many years they withstood siege, the fury of Goths and Arabs, Persians and Bulgarians, and others, and

it was by earthquake only that they were shaken until Mahomet the Conqueror broke through them in 1453. With regard to our Illustrations we may give the following notes. The marble tower shown in the second photograph marks the beginning of the land walls of Theodosius, and the end of the sea walls erected by Constantine the Great. It is believed that it was the prison of St. Diomedes, in which Pope Martin I. was placed in 654, and in which Maria Comnena, mother of Alexis II., was imprisoned by Andronicus Comnenus. Of photograph No. 4, it should be said that "Porphyrogenitus" was the surname given to those Emperors who were born in that particular palace, a room in which was lined with porphyry brought from Rome. At this point, the Theodosian walls end and those of Heraclius, Leo, and Manuel begin.

HUNTING THE WOLF ON THE EDGE OF THE "DESERT OF THE

DRAWN BY A. FORESTIER, FROM MATERIAL

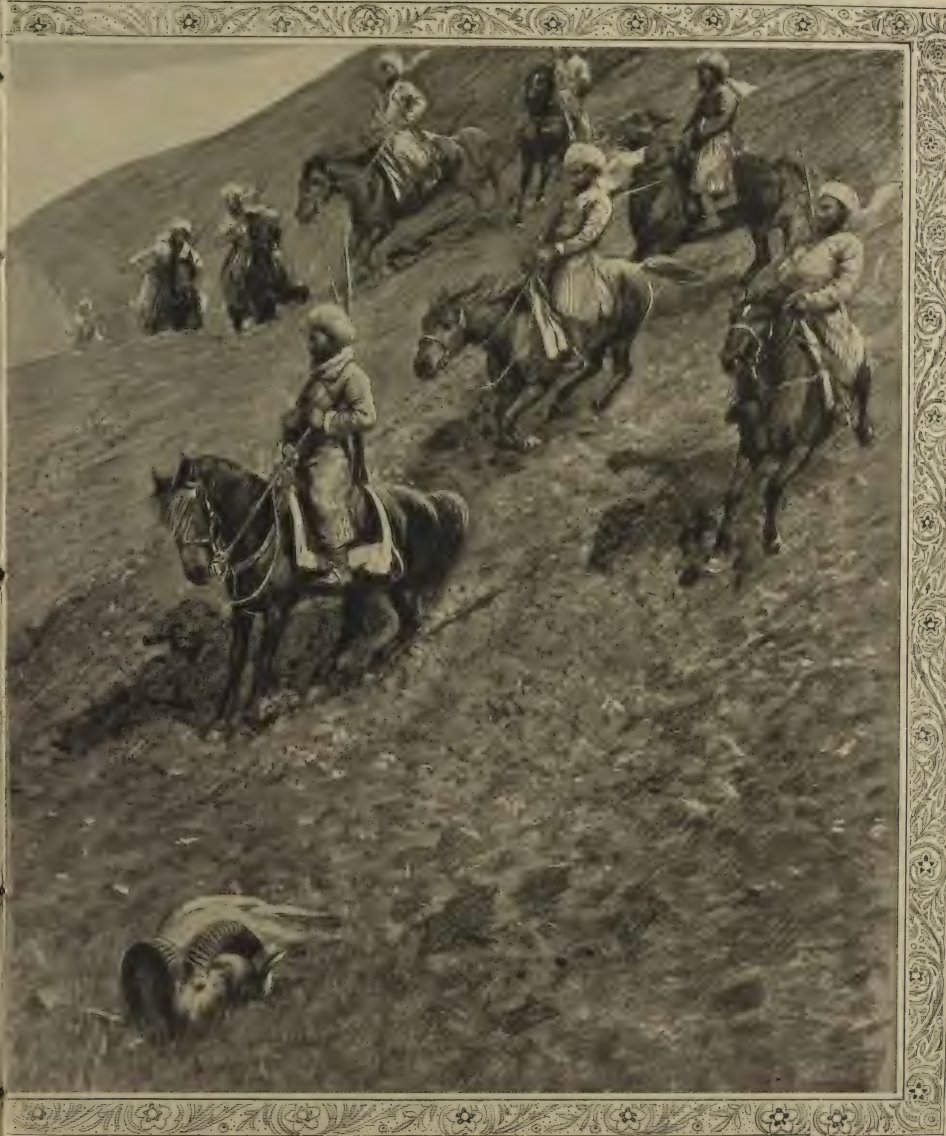


THE SPORT OF THE BEAST AND THE SPORT OF MAN: HUNTING THE

The wolves hunt the wild sheep that live on the slopes of the hills, and the natives hunt the wolves when they go to prey on the sheep that come down to the valley to graze. The wolves, objects of the men to separate one wolf from the pack, and to kill it or to capture it alive, that it may be taken back to the camp. The material for our drawing was supplied by Mr. Douglas Carruthers, who has just returned from explorations on the edge of the great Nafud Desert, "the desert of the Great Waste," in Central Arabia. Mr. Carruthers claims to have covered some seven hundred miles of unknown country, between the Dead Sea and Jaul and Teima. Teima was thus entered by a traveller for the first time in twenty-five years: only five Europeans have

GREAT WASTE": CUTTING OFF THE STRAGGLER OF THE PACK.

SUPPLIED BY MR. DOUGLAS CARRUTHERS.



WOLVES THAT HUNT THE WILD SHEEP NEAR THE GREAT NAFUD DESERT.

working in packs of twenty or thereabouts, pursue the sheep; and, in turn, are pursued by the hunters and sloughs, a small breed of greyhound that is found also in North Africa. It is the Carruthers, who has just returned from explorations on the edge of the great Nafud Desert, "the desert of the Great Waste," in Central Arabia. Mr. Carruthers claims to have covered some seven hundred miles of unknown country, between the Dead Sea and Jaul and Teima. Teima was thus entered by a traveller for the first time in twenty-five years: only five Europeans have

A GREAT VOLCANIC ERUPTION PHOTOGRAPHED: THE TENERIFFE DISASTER.



1. THE ERUPTION PHOTOGRAPHED FROM A DISTANCE OF 900 YARDS: A PANORAMA SHOWING, ON THE LEFT, THE NEW CRATER IN ERUPTION: AND, ON THE RIGHT, THE PEAK OF TENERIFFE.

2 PERILOUS ACTIVITY: THE GREAT ERUPTION.

3. BURNING LAVA FLOWING DOWN TO THE VALLEY OF SANTIAGO.

The volcanic eruption in Teneriffe began on the 18th of last month at Mount Chinyero, in the south-west of the island. Lava flowed down in three directions, two streams moving towards Santiago, and one towards Icod, ruining banana, potato, and tomato plantations. Two of these streams were 433 yards in width; the other was 650 yards wide. A stream of lava flowing down the Santiago Valley advanced over half a mile in twenty-four hours; another advanced only 300 yards during one night. It was possible to view the eruption with safety from neighbouring peaks. Guards were set to watch the volcano and the lava streams by night and day, that the alarm might be given in good time. The whole island of Teneriffe is volcanic.

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CHRISTMAS LEAVES

WITH the approach of Christmas, an immense number of illustrated story-books and poetry-books for children of every age issues from the press. This year the number is as large as ever, and for the buyers of books as Christmas presents for young people there is indeed an embarrassment of riches.

The firm of Henry Frowde and Hodder and Stoughton are among the most prolific in this department of literature. We have received from them the following: "Herbert Strang's Annual," in two different bindings; "Robinson Crusoe," with fine coloured plates by Noel Pocock; "The Twins" and "Farm Babies," by Cecil Aldin, the well-known humorous artist,

whose illustrations here are as amusing as ever; "Mungo Park's Travels," "Robinson Crusoe," and "Tales from Hans Andersen," in Herbert Strang's Library; "The Children's Dickens," "The Children's Shakespeare," and "The Children's King Arthur," "The Bird Book," well illustrated in colour by William Foster; two books for the little ones, "Dolli-kin Dutch" and "Bunni-kin Brown"; and the following stories for older boys: "The Young Franc-Tireurs," by G. A. Henty; "Swift and Sure," "Palm-Tree Island," and "Settlers



THE BREMEN TOWN MUSICIANS.

"They all began to perform their music together. The donkey brayed, the hound barked, the cat mewled, and the cock crowed with tremendous force. . . . The robbers, hearing such a horrible outcry, fled in great terror."

Reproduced from "The House in the Wood" and other Old English Stories, with Drawings by L. Leslie Brooke, by Courtesy of the Publishers, F. Warne and Co.

and Scouts," by Herbert Strang, on whom the mantle of Henty would seem to have fallen; "In the New Forest," by Herbert Strang and John Aston; "The Book of British Ships," by Frank H. Mason; "The School Across the Road," by Desmond Coke; "The Lost Empire," by Captain Charles Gibson; "A Northumbrian in Arms," by George Surrey; and "The Voyage of the Sesame," by A. C. Curtis; together with the following stories for girls: "Nathalie's Sister," by Anna Chapin Ray; "Mistress Nanciebell," by Elsie Jeannette Oxenham; "The Quest of the Blue Rose," by Winifred M. Letts; "Audrey's Awakening," by G. L. Haverfield; and "Uncle Hilary's Nieces," by Christina Gowans Whyte.

Messrs. Cassell and Co. send us four of their ever-popular annuals, "Bo-Peep," for very young people; "Chums" (the bound volume of the well-known schoolboy paper);



THE PUPPY AND THE DUCKLING.

"What cheer, bow-wow? You haven't anyone to play with? No more have I. Funny, isn't it? S'pose we two have a little lark together."

Reproduced from "Farm-Babies," by Cecil Aldin, by Courtesy of the Publishers, Messrs. Henry Frowde and Hodder and Stoughton.

an excellent anthology for boys and girls, "The Silver Lattice," beautifully illustrated in colour, and edited by Richard Wilson, whose name is



PRINCE CHERI AND THE GREEN BIRD.

"He got off his horse and climbed up very quietly. He was so close to the green bird that he thought he could lay hands on it, when suddenly the rock opened and he fell into a spacious hall, and became as motionless as a statue."

Reproduced from "The Song of Sixpence Picture-Book," with coloured Designs by Walter Crane, by Courtesy of the Publisher, Mr. John Lane.

associated with some of the best juvenile literature of the day; Charlotte Yonge's



HIPPONOUS KILLS HIS BROTHER IN THE SHAPE OF A WOLF.

"A great wolf stood before him. . . . Hipponous flung the dart. . . . The wolf was nowhere to be seen; but out of the thicket staggered a man, with the dart in his body. As he fell dead, Hipponous recognised his brother Beller."

Reproduced from "The Gateway to Romance," Tales Retold by Emily Underdown from "The Earthly Paradise," of William Morris, by Courtesy of the Publishers, Messrs. Thomas Nelson and Sons.

"The Girl's Realm" (equally well known as one of the best weekly papers for girls), and "Cassell's Magazine."

From Thomas Nelson and Sons we have received

famous "Book of Golden Deeds," illustrated from the great galleries, and "The Gateway to Romance," tales from William Morris's "Earthly Paradise," with coloured plates.

Mr. Grant Richards sends us a well-illustrated edition of "Grimm's Fairy Tales"; "The Story of Sir Galahad"; "Æsop," illustrated by J. M. Condé; "Top o' the World," by Marie E. Swan;

FROM THE PUBLISHERS

"The Doll's Diary," by Rose Haig Thomas, with humorous illustrations in colour by that well-known artist, John Hassall; "The Land of Never Was," by Millicent Olmsted; "Jack the Giant-Killer Junior," by Dwight Burroughs; and "Powder and Jam," by Mary Bisgood.

Two very popular annuals for little children, published by Ward, Lock and Co., are the "Wonder Book" and "Happy Hearts," the latter illustrated in a particularly amusing style. Another old favourite annual is "Sunday," Reading for the Young, which is issued by Messrs. Wells Gardner, Darton, and Co., who also send us "Ballads of Famous Fights," from standard poetry, with numerous coloured pictures.

The Society for Promoting Christian Knowledge (better and more briefly known as the S.P.C.K.) publishes sound stories for young people. They send us the following books: "The Failure of a Hero," by M. Bramston; "Dick Trawle, Second Mate," by W. Charles Metcalfe; "Reuben the Fisherman," by William Webster; "Leo of Mediolanum," by Gertrude Hollis; "Shepperton Manor," by the late Rev. J. M. Neale, D.D.; "The Marquis's Heir," by A. H. Biggs; and "Young Mrs. Harris," by Lucy M. Parker. From the same Society we have also received "The Children's Book of New Testament History," by Mrs. C. D. Francis, illustrated in colour and in black and white.

Some of the most amusing picture-books for little folks are those published by Mr. Ernest Nister, especially "The Poet and Other Animals," by Harold Richardson, with illustrations (many in colour) by G. H. Thompson. The same publisher also sends us Nister's "Holiday Annual," "Little Indian Maidens at Work and Play," both verses and pictures by Beatrice Baxter Ruyt; "When Mother was a Little Girl," pictured by Ida Vaughn, with verses by Amy E. Blanchard and others.

Mr. Walter Crane has added to his well-known series of decorative picture-books "The Song of Sixpence Picture Book," illustrated by him in his own inimitable style. It



THE SERVANT PROBLEM IN DOLL-LAND.

"Rag . . . would cook you a chicken just as it came from the market, with the claws and the head and most of the feathers on, and done to a rag . . . it was difficult for the dolls to enjoy eating a bird which looked so untempting."

Reproduced from "The Doll's Diary," by Rose Haig Thomas, illustrated by John Hassall, by Courtesy of the Publisher, Mr. Grant Richards.



THE BOYHOOD OF HEReward THE WAKE.

"See," he went on eagerly, "there," pointing far out to the horizon, "I shall own one of these one day, or perhaps several, and I will burn and destroy all my foes, and make fame and name and wealth for myself."

Reproduced from "The Story of Hereward," by Douglas C. Steadman, illustrated by Gertrude D. Hammond, R.I., by Courtesy of the Publishers, Messrs. G. G. Harrap and Co.



IN THE FAIRYLAND OF NATURE.

"That is Fairy Spindril," said the dwarf. "Is it?" exclaimed Kitty, very much disappointed. "Why, it looks just like a spider." "Ah!" . . . said the dwarf, "never judge by appearances: if you come to that, you might say that I look like a frog."

Reproduced from "Prince Pimpernel; or, Kitty's Adventures in Fairyland," by Herbert Rex, illustrated by Frank C. Payf, by Courtesy of the Publishers, Messrs. Duckworth and Co.



CRUSOE GOES TO ATTACK THE CANNIBALS.

"I entered the wood, and with all possible wariness and silence, Friday following close at my heels, I marched till I came to the skirt of the wood on the side which was next to them. . . . They were all about their fire, eating the flesh of one of their prisoners."

Reproduced from "Robinson Crusoe," with Plates after Designs by Noel Pocock, by Courtesy of the Publishers, Messrs. Henry Frowde and Hodder and Stoughton.

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Christmas Weaves from the Publishers.

(Continued.)

OTHER deservedly popular and very durable picture books for little people are Dean's rag-books, which are practically untearable, except by an infant Hercules, and excellently illustrated. Of this series we have received "Pets at Home," "A Bow-Wow Book," "Golden Sands," and "Cinderella."

Messrs. Duckworth send us several story-books, mostly fairy-tales—namely, "Prince Pimpernel," by Herbert Rix, charmingly illustrated by Frank C. Papé. "The Forest Foundling" and "The Enchanted Wood," both by S. H. Hamer, and both with delightful illustrations by Harry Rountree (some in colour); also "The Castle of Four Towers," by Netta Syrett, "The Fairy Latchkey," by M. Horsfall, and "The Twins in Ceylon," by B. Sidney Woolf.

A charmingly illustrated fairy-tale is "The Story of the Little Merman," by Ethel Reader, illustrated by Frank C. Papé, and published by Messrs. Macmillan. So also is "The Vanishing Princess," by Netta Syrett, the illustrations to which are by the well-known artist, Mr. Charles Robinson.

This book is published by Mr. David Nutt. There are some good pictures by L. Leslie Brooke, too, in "The House in the Wood" and other old fairy-stories, published by Frederick Warne and Co.

Delightful, too, is "The Limbersnigs; or, The Adventures of Prince Kebole the Tall," by Flora and Lancelot Speed, whose illustrations are of the definite and detailed type that children like. Messrs. Lawrence and Jellicoe are the publishers.

Mr. Douglas C. Stedman has retold from mediæval sources "The Story of Hereward," a hero made famous by Charles Kingsley. The book is well illustrated by Gertrude W. Hammond, and is published by Messrs. George G. Harrap and Co.,



THE LITTLE MERMAN AND THE DRAGON.

"The dragon gathered itself together, legs and wings, and then it made a terrible spring. The Little Merman met it with his shield, but he went over like a ninepin, and the dragon shot past and hit its head against one of the caryatides."

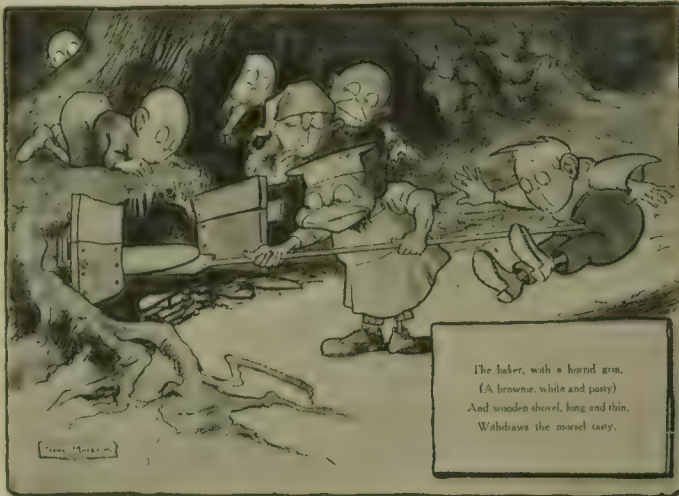
From "The Story of the Little Merman," by Ethel Reader, illustrated by Frank C. Papé. Reproduced by the Publisher, Mr. David Nutt.



THE DETESTABLE DUKE IN FAIRYLAND: IDLE PLEASURES OF LORDLY LAND-OWNERS.

"When Gogo's retainers tossed porcelain plates for the Duke to shoot at, some could count up to 24 before a plate struck the water."

From "The Limbersnigs," by Flora and Lancelot Speed. Reproduced by Courtesy of Messrs. Lawrence and Jellicoe.



THE SOUL OF THE BREAD-BASKET: THE BROWNIE BAKER AT WORK. "Jimmy . . . has received the end of the ladle on his lowest waistcoat button."

From a Drawing by Thomas Maybank in "Happy Hearts," edited by Harry Golding. Reproduced by Courtesy of the Publishers, Messrs. Ward, Lock.

who also send us "The Quest of the White Merle," by Lilian Gask, with illustrations by Dorothy Hardy.

Yet another excellent annual is that issued by Messrs. Raphael Tuck and Sons, the famous Christmas-card and picture-book firm, and known as "Father Tuck's Annual." It is for quite young readers. So also is a little book of "Scottish Nursery Rhymes," published by Mr. Andrew Melrose. Quite a novelty in this kind of book for the little ones, and an instructive novelty too, is a copiously illustrated animal picture-book written in simple French. This volume, which indicates that the Entente Cordiale has penetrated to the nursery, emanates from Messrs. Hachette et Cie. The pictures are by E. H. Thompson.

Mr. Alfred H. Miles has enlarged his series of collections of tales of heroism by "A Book of Brave Boys," and "A Book of Brave Girls," both of which are published by Messrs. Stanley Paul. "Saturday's Children," by Winifred James, is a tale of two Australian girls. It is published by Blackie and Son.

In "The Faery Queen and Her Knights" the Rev. A. J. Church has retold stories from Spenser on similar lines to his well-known "Stories from Homer." Messrs. Seeley and Co. have published the book.

Mr T. Fisher Unwin sends us two stories of adventure by Robert M. Macdonald, "The Secret of the Sargasso" and "Chillagoe Charlie." From Messrs. Partridge and Co. come "The Boy's Book of the Sea," by W. H. Simmonds, and "Not Out," by Kent Carr, a school-story for boys. Of the same class is "Mike," by P. G. Wodehouse, published by Messrs. A. and C. Black.

Lastly, though not exactly designed for young people, we must mention four amusing little books illustrated by Cecil Aldin and published by Mr. William Heinemann—"Wives," "The Widow," "Bachelors," and "Jorlocks on 'Unting.'" These, perhaps, may be described as books for grown-up children.



ROSALÉEN, TONY, AND THE PRINCESS IN THE STREET OF THE MOON.

"'Rue de la Lune,' cried Rosaleen . . . Suddenly the dark, narrow little street was gone, and she found herself flying up a long shining pathway. On either side was the deep night sky, in which the stars were flashing gloriously."

From "The Vanishing Princess," by Netta Syrett, illustrated by Charles Robinson. Reproduced by Courtesy of the Publisher, Mr. David Nutt.



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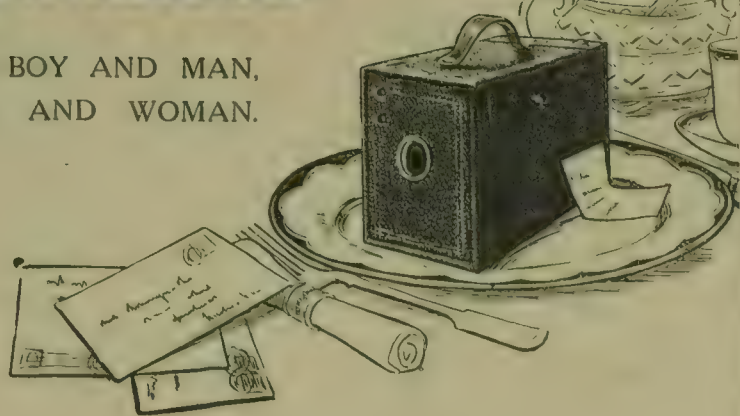
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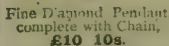
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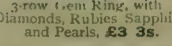
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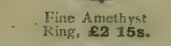
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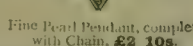
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LADIES' PAGE.

MARKED success has followed the establishment of the Conservative and Unionist Women's Suffrage Association. Conservative influence has been paramount in the original Women's Suffrage Society for years past, as it has been practically governed by Lady Frances Balfour and Mrs. Fawcett; but few ladies of the upper classes joined it, and Lady Knightley of Fawsley, who is mainly responsible for the foundation of the new specifically Conservative society, has for the first time brought into the movement the ladies of the "great families." At a meeting held at Kensington Town Hall on the 8th inst., the resolution that "the time is ripe for extending the franchise to duly qualified women," was moved by Lady Betty Balfour, who is, of course, sister-in-law of Mr. Arthur Balfour, and also sister of Lady Constance Lytton, who has been in prison as a "Suffragette." Needless to say, however, the Conservative Ladies' Association as a body repudiates Suffragette methods. Amongst the fashionable gathering were Lady Robert Cecil, Catherine Lady Decies, Lady Emily Wyndham-Quin, the Hon. Lady Acland, Lady Mary Cooke, Lady Jane Taylor, and many other members of Conservative and titled families.

Perhaps as significant of the interest of educated women in public affairs was the great attendance of Peeresses and their daughters (who alone have the right of entry into the House of Lords during the debates) at the Budget discussions. I am told that the entrance-lobby was full of ladies anxious to obtain admission nearly two hours before the doors were opened, and many could not get in at all, while of those who did secure an entrance into the chamber a number had no seats, and either sat or knelt on the floor for hours. Perhaps the day will come when a Peeress in her own right will claim a seat and voice in the "gilded chamber"! In a few years' time there will be quite a little group of daughters of eminent men in this position, and the "spirit of their fathers" may burn within them to this degree. They would at least have irrefragable precedent in their favour, for it is quite certain that when the leading Abbots were called to sit in England's earliest representative assemblies, the Abbesses of several great foundations were also summoned there to sit and vote. Amongst the peerages which have been granted in recent years to descend to daughters in default of sons are those of the Duke of Fife, Lord Roberts, Lord Wolseley, and Lord Amherst of Hackney.

It is no new thing for "great ladies" to be actively interested in politics. In Georgian days, there was the famous beauty, the Duchess of Devonshire, who kissed a butcher to gain his vote for Fox, as everybody has heard, but this was only a passing incident in her long-continued support of the same statesman. On the other side, the Tories of that day



A BEAUTIFUL EMBROIDERED GOWN.

This lovely evening-frock is of white Ninon over satin; the corsage is delicately embroidered in silver and jet; the angel sleeves and fichu are in spotted gauze, edged with silver grelots.

had the strong support of the Duchess of Gordon. On behalf of Pitt, the Duchess "acted as a Whip for Ministers. She assembled in evenings at her splendid mansion in Pall Mall a crowd of distinguished persons of both sexes, consisting principally of those attached to the Administration; she sent for Members of Parliament, to question, to remonstrate, to use every means of confirming their adherence to the Government." Then there were Peeresses like Lady Derby and Lady Palmerston in the mid-Victorian era, who were actually as active members of their respective parties as their husbands. Lord Malmesbury describes Government negotiations carried on by Lady Derby between the Ministers and the Opposition; while the Prince Consort complained that Lord Palmerston allowed his expressed opinions to be modified by after-conversation with his wife, so that the Prince did not know "where he had him" till Lady Palmerston had given her views on questions. Other ladies, of course, were less active or less brilliant, but it would always have been thought silly and strange if women of the governing families had declared themselves indifferent to the affairs of the nation.

Gold and silver loom so large in the trimmings of the moment, whether for afternoon or evening wear, that it is a source of grief that London fogs and sea-side ozone alike tarnish the metals very quickly. It is impossible to prevent this altogether, but the onset of the calamity can be retarded by putting away any gown so trimmed with extra precautions. It is the light and air that do the mischief, so as soon as the gown is taken off, it should be instantly put right away in the darkness, and if it can be laid full length in a dress-basket or ottoman box, there should be provided some tinfoil or black tissue paper to lay down upon the metallic trimming. Aluminium thread on embroidery has the advantage of not tarnishing so quickly as silver or gold; steel, again, if kept from actual wet, lasts fairly well. But alas! all these lovely metallic embroideries, while costly to buy, are difficult to preserve and comparatively soon spoiled, do what one may.

At the well-known Gordon Hotels' Folkestone house, the Hotel Metropole, there is a succession of Christmas festivities arranged, some amusement being planned for each evening from the 23rd to the 28th; and all this, combined with the usual good cheer and comfortable arrangements, will ensure guests a real good time.

There will be a delightful New Year's Eve gathering at the Hotel Metropole, London, the arrangements combining a delicious supper with a vocal and instrumental concert and a most artistic souvenir menu card, all for the very modest charge of five shillings. The supper is to include native oysters, real turtle-soup and other hot dainties, and a cold buffet *ad lib.* It is not surprising that hundreds of tables are already booked, and speedy application is necessary to secure one of those remaining open, for all records are expected to be broken on the occasion.

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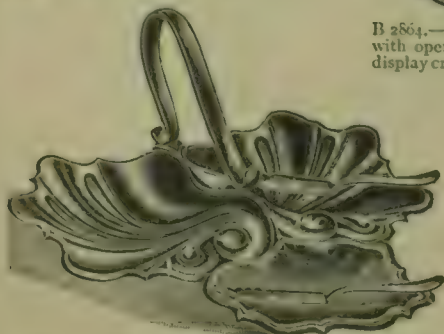
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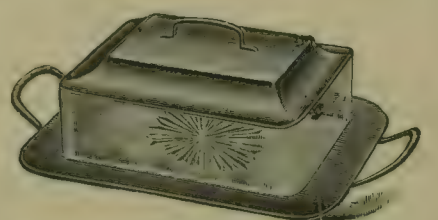
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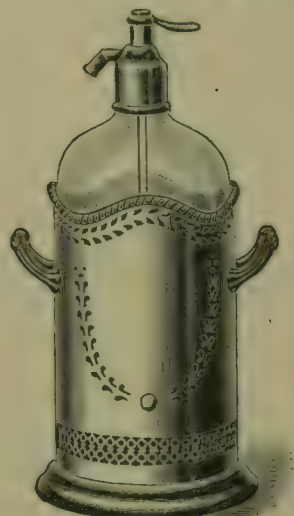
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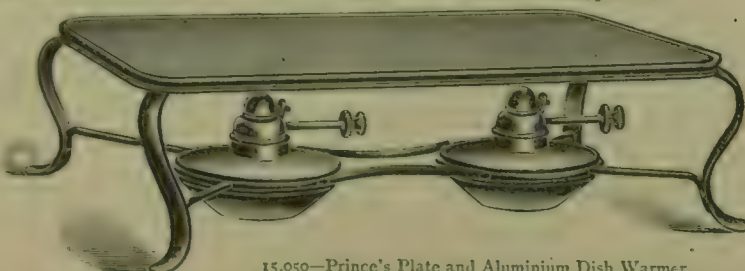
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A GUIDE TO CHRISTMAS SHOPPING

MESSRS. Mappin and Webb, whose splendid stock of very high-class jewellery deserves special attention, are equally prepared with a supply of the more ordinary ornaments and gem-set trinkets that are much in demand for Christmas gifts. Amongst the quite inexpensive yet charming ornaments, brooches and pendants in enamel of fine colour or shimmering white, relieved with pearls in some designs, take a high place, both artistically and as value for money. For instance, an oval in white enamel, with festooned leaves in green and pink flowers, finished with pearl drops, costs but £3 15s. There are a number of gold brooches, some set with pearls, at prices beginning actually from half-a-guinea; a set of blouse-pins in gold, a hat-pin in the same precious metal, and other very pretty ornaments can be had for well under a sovereign. In the now most fashionable ornament, earrings, Messrs. Mappin and Webb have a good stock, some dainty little turquoise ear-studs, and another design, a long drooping chain of pearls and turquoises, costing only 50s. each pair. There are quite lovely brilliant cluster ear-tops

THE FASHION-
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EARRINGS.
Messrs. Mappin
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at £35 the pair, and others at the same price with a fine pearl centre. Large single-stone ear-studs can be had at all prices, according to the size and brilliance of the stone, but always good value for the money. Indeed, as the firm are the actual makers, their goods have no two profits to carry, and are remarkably cheap. Rings, muff or watch chains, necklaces, and every sort of ornament, as well as studs, pins, etc., for gifts to men, are on view at all Messrs. Mappin and Webb's establishments, and the show-rooms are exceptionally large and luxurious, so that a leisurely selection can be made in perfect comfort, or an illustrated catalogue will be sent post free.

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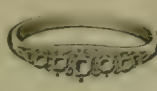
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Messrs. Aitchison.

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hold the important appointments of opticians to both the British and United States Governments, a fact which speaks for itself as to the excellence of their productions. An important speciality of their manufacture is the "Aitchison Prism Binoculars," which are made in various powers so as to be suitable for any purpose, from use at the opera to the field-glasses that add to the interest of travellers, and that Army officers need for their safety. A Kew certificate is given with each glass, for every one, after being finished off carefully in the factory, is sent to Kew to undergo the most critical tests from the impartial officials of Government.

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MAKERS TO H.M. THE KING.

THE CHRONICLE OF THE CAR.

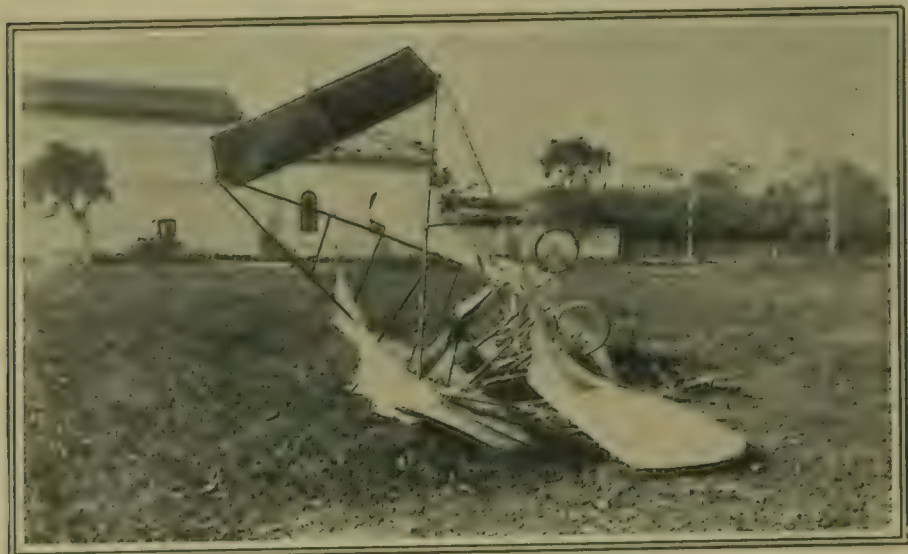
CONSIDERABLE exception is taken by certain writers outside the Motor Press to the suggestion that motorists shall refuse the use of their cars at the coming General Election to such candidates for Parliamentary honours as refuse to give an undertaking to oppose the reimposition of the petrol tax and extra

and might very well be cut down to 5s., which would make it pounds instead of guineas—not in itself an undesirable feature. If it is thought necessary to make the fees something higher with the rise of horse-power above, say, 20-h.p., this might be done in a ratio which would produce £25 for a 60-h.p. car, of which there are, comparatively speaking, very few in use to-day, and likely to be still fewer in the future. The heavy impositions we are asked to bear to-day have had, and will still have, a throttling effect upon the industry—a thing which is surely most undesirable in view of the continual growth of unemployment. I would suggest, then, that Parliamentary candidates who ask for automobile assistance should be required to subscribe to something like the above programme.

The motor world is to be congratulated upon the

will find it one of the most nerve-racking jobs they have ever undertaken. There is no necessity whatsoever to use lamps that resemble balls of fire and blind those approaching. Properly designed motor-lamps, like those made by Blériot, do nothing of the kind, while giving all the road-illumination necessary for reasonable driving after dark. The man who sends out cars at night for driving on country roads takes serious risks.

So there is to be no Grand Prix race in France next year. I cannot but think that, by so resolving, the French makers (for they are responsible) are adding yet another mistake to that which they committed when they dropped the Salon this month. The absence of a Grand Prix in 1910 is yet another reason to be urged for holding a race in the Isle of Man in the autumn of next year. The Manx people are particularly anxious for a race, and the House of Keys, unharassed by the fear-some faddists who crowd both sides of the Commons, would pass the necessary enactment at a sitting. The race, if promoted, should be confined to actual touring-cars driven by four-cylinder engines of a certain maximum capacity—that is to say, that stroke as well as bore should be controlled. We do not desire any more 10-in



THE TRAGIC DEATH OF THE AVIATOR ANTONIO FERNANDEZ:
THE WRECK OF THE AEROPLANE.

Señor Antonio Fernandez was killed while flying at Cagnes in an aeroplane of his own invention. He had reached a height of about 320 feet, when something in his motor gave. The aeroplane dropped like a stone. Señor Fernandez, who was born near Madrid in 1876, owned tailoring establishments in Paris and Nice.

licence fees established by the present defeated Budget. I am with these gentlemen in the matter of an entire abolition of the fresh taxation, but motorists who assist intending members with their cars should insist on an undertaking that such candidates will support a reduction of the total tax, and a rearrangement of the scale of licence fees in such wise that the fee payable upon each car shall be at so much per R.A.C. rating horse-power. In view of the fact that the imposition of a duty of 3d. per gallon upon petrol has increased that fuel 4d. per gallon to the consumer, a point that I am sure never occurred even to Mr. Lloyd-George when he imposed it, the obliged candidates should be asked to support its reduction to 2d. per gallon for the private user.

According to the present scale of fees, which increase in an absurd ratio with the horse-power, a fee of four guineas is payable upon a car of 16-h.p. per R.A.C. rating. Now this works out at 5s. 3d. per horse-power,

non-success of the plaintiffs in the action for damages lately taken against Lord Curzon. Had his Lordship lost, the verdict would have been regarded and quoted by all motorphobists as a pronouncement against the use of headlights on a motor-car at night. No one desires to hold a brief for dazzling illumination, but to omit to use strong projective lights on a motor-car at night is to invite disaster. If this statement be doubted, let those who take exception to it try driving a car at night by the aid of the ordinary side-lights, and they



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abortions. The suggestion to employ amateur drivers only is excellent, but impracticable; makers must be allowed to put the best possible talent at the wheel.

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H.M.
THE KING
OF
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THE
MELODANT
The Wonderful New
Expression Device

THE
PHRASING LEVER
Gives Freedom And
Individuality To The
Performer

The perfection to which the Angelus has been brought has been and still is the despair of the many who have sought to copy its marvellous mechanism.

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POE'S "TALES OF MYSTERY."

(See Illustrations on "At the Sign of St. Paul's" Page.)

THOSE who like the creepy and gruesome in fiction will welcome the sumptuous new edition of a selected number of Poe's "Tales of Mystery" (Sidgwick and Jackson), which is chiefly remarkable for a beautiful set of sixteen coloured plates (one to each story), from pictures specially painted by Mr. Byam Shaw. The artist has found congenial subjects, and especially in the case of the more weird and fantastic scenes—such as those illustrating "The Pit and the Pendulum," "The MS. Found in a Bottle," "Ligeia" (which we reproduce in this Number), and "Metzen-gerstein"—he has produced pictures which greatly enhance the reader's enjoyment and help him to realise more vividly the scenes



THE NEW AUSTRALIAN COINAGE: THE OBERSE OF THE SHILLING.

called up by the author's lurid imagination. That eccentric genius, Edgar Allan Poe, was one of the pioneers of the sensational short story, and in his energy of description and power of realising situations of horror he has few to equal him. Stevenson used the same manner in such tales as "The Suicide Club" and others in the "New Arabian Nights," while in this present day the author of "The House Opposite," the play now running at the Queen's Theatre, Mr. Perceval Landon, perhaps owes something to Poe's influence in his book of powerful short stories called "Raw Edges," one tale in which, "Thurnley Abbey," is as gruesome as Poe himself could have made it. The selections given in this new edition include the well-known tales, "The Gold Bug" and "The Murders in the Rue Morgue," also the story, to some extent autobiographical and reminiscent of Poe's school days in England, called "William Wilson." In view of coming events, it is grimly appropriate to recall the manner of Poe's death. While in a bad state of health, he was captured by rowdies at an American election, plied with whisky, and dragged from polling-station to polling-station, to record a vote at each, and afterwards left in the streets to die.

The Great Western Railway Company have arranged to collect and promptly deliver Christmas parcels in all the principal towns on their system. The charges for short distances are lower than those by parcels post. A duplicate label should be enclosed with each package, so that the name of the consignee may be ascertained in the event of the outside label becoming detached or defaced.



THE NEW AUSTRALIAN COINAGE: THE REVERSE OF THE FLORIN.

Designs have recently been issued for a new coinage in Australia, some specimens of which we illustrate here. In the coat-of-arms on the reverse side appears the kangaroo and the ostrich's Australian cousin, the emu. It may be mentioned that the obverse side of a coin is that which bears the head, and the reverse the other side.



THE SCENE OF THE TERRIBLE EXPLOSION AT HAMBURG: THE GASOMETERS AT THE FREE PORT.

The first explosion occurred in the new gasometer, which was unfinished, but held a large quantity of gas. Some gas, it is thought, had escaped through a split, and come in contact with the furnaces in the retort house. Flames swept over the old gasometer, killing or injuring all the men at work on it. Firemen laboured for more than an hour, but at length the old gasometer itself exploded. In all thirteen people were killed outright, including three women in a canteen, and some eighty were injured, many of them fatally.

"A MILITARY CONSUL IN TURKEY."

(See Illustrations on "At the Sign of St. Paul's" Page.)

CAPTAIN Townshend relates his experiences as a Military Consul in Turkey from 1903 to 1906. He begins by giving many useful hints to travellers intending to penetrate beyond the beaten track in that country, and writes in a simple, direct manner, which carries conviction, of the merits and demerits of the various races with which he comes in contact. He is much struck with the mildness and politeness of the Turk, until aroused to fanatical frenzy. He says, "The Turkish villager is a simple, honest, and hard-working person; he will give the best of whatever he has to the stranger within his gates, and expects a reasonable payment in return." Apparently, the Moslem village is a far more comfortable place to stay in than the Christian one. "In both a European may expect to be received with open arms, but whereas the Moslems receive, or appear to receive, him thus for the sake of hospitality, the Christians somehow give him the idea that he is welcome first as a source from which money is likely to be obtained, and secondly, as a channel through which they will be able to make their grievances known." In European Turkey the feeling between Moslem and Christian is not nearly so bitter as in Asia



THE NEW AUSTRALIAN COINAGE: THE REVERSE OF THE SHILLING.

Minor, for the chief enmity in Europe is between the rival races of Christians. After dealing in a very sympathetic and unbiassed manner with the characteristics, customs and differences of the varied races amongst whom he lived, Captain Townshend sums up in a last chapter the enormous difficulties which face the new régime at Constantinople. These are easily understood after reading of the racial and religious differences in Turkey, and the jealousies and greediness of the surrounding European Powers. There are several good photographs in the book, but it is a pity that the proof-reading was not a little more careful. "Giaour" is sometimes written so, but often as "giouar," and "vieille" appears as "veille" on page 71.

Those who are spending their Christmas in the Midlands, Yorkshire, Lancashire, Lincolnshire or North of England, should consult the attractive programme issued by the Great Central Railway Co. Its contents are arranged in A B C order, and thereby easily digested. Copies of this special A B C programme can be obtained free at Marylebone Station, G.C.R. Town Offices and Agencies, or post-free from the Publicity Department, 216, Marylebone Road, London, N.W.

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MUSIC.

HERR BRUNO WALKER, who conducted the concert of the Philharmonic Society last week, is to be congratulated upon the extraordinary success of his reading of Tchaikovsky's "Pathetic Symphony." We are not ashamed to confess that an announcement that this stirring work is to be performed does not always prove a great attraction, because some of the interpretations it receives in London are well-nigh hysterical. But Bruno Walker contrived to express the full emotional content of the symphony with a certain measure of impersonality

to great advantage in beautiful songs by Miss Ethel Smyth. In brief, the concert was a remarkably interesting one, and demonstrated for the hundredth time that the Philharmonic Society, at its best, can hold its own against any musical combination in the country, though it is far older than the oldest of its rivals, and is bound by traditions that are not always suitable to this year of grace.

At her recital in the Æolian Hall last week, Miss Myra Hess adopted the sound plan of charging popular prices for admission, no seat costing more than six shillings. It is interesting to see the rise of a generation that looks the facts of competition in the face

ECCLESIASTICAL NOTES.

THE Archbishop of the West Indies has sent an interesting letter on the recent floods in Jamaica. When the rainstorms broke, his Grace was on a tour for confirmations in the west of the island, where the floods were not so severe as in the eastern districts. He was able to keep all his engagements, and in most places the congregations were larger than might have been expected. In some instances only the actual candidates succeeded in reaching the churches, coming through heavy rain, strong wind, and sometimes deep



ONE OF GERMANY'S NEW DREADNOUGHTS: THE "WESTFALEN."

The uneasiness aroused by Germany's naval progress continues to find vent from time to time, and it has lately broken out from an unexpected quarter, in a series of articles in the "Daily Mail," by a prominent Socialist, Mr. Robert Blatchford. Germany, on the other hand, always maintains that her growing fleet is not designed for aggressive purposes, but merely for the protection of her own commerce.

and restraint easier to appreciate than to express, and roused not only the orchestra but the audience to a condition of tension that was accountable for brilliant playing and rapt attention, and lasted with brief periods of relapse to the very end. Then one realised that the "Pathetic Symphony" hides depths of feeling that no other conductor has quite plumbed. Miss Kathleen Parlow, who played the Goldmark Concerto in A minor, proved herself quite able to maintain the high standard of the Philharmonic Society. Technique, tone, and interpretative insight were alike admirable, and it is hard to realise that the performer is still a girl. Mr. Frederic Austin, a sincere, gifted, and unaffected artist, was heard

and prefers to sell seats at six shillings rather than to give them away at a guinea and half-guinea to people who think they are conferring a favour upon the concert-giver, even when they arrive late and chatter audibly. To make matters better Miss Hess deserves well of her audience: few of our young pianists have advanced more steadily in recent years or gained so perceptibly the ripe qualities of interpretation that make a player's appeal extend from those who are pleased with mere cleverness to those who can only enjoy work when the executant realises and expresses the intentions of the composer. Her programme was wisely chosen and the works were admirably played.

water. There has been no damage worth mentioning to church buildings.

The newly appointed Bishop of New Guinea, the Rev. Gerald Sharp, has had a memorable ministry at Whitkirk, where he has laboured since 1898 with much acceptance. He has exercised a far-reaching influence on young men, who have been drawn to him, in the first instance, by his interest in athletics. During the first two years of his vicariate at St. Mary's, Mr. Sharp raised over £1000 towards the beautifying of the east end of the church, and since then he has gathered other large sums for religious objects.

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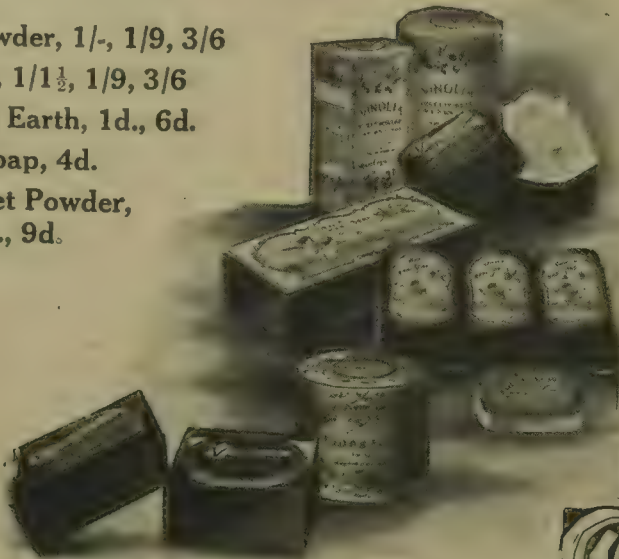
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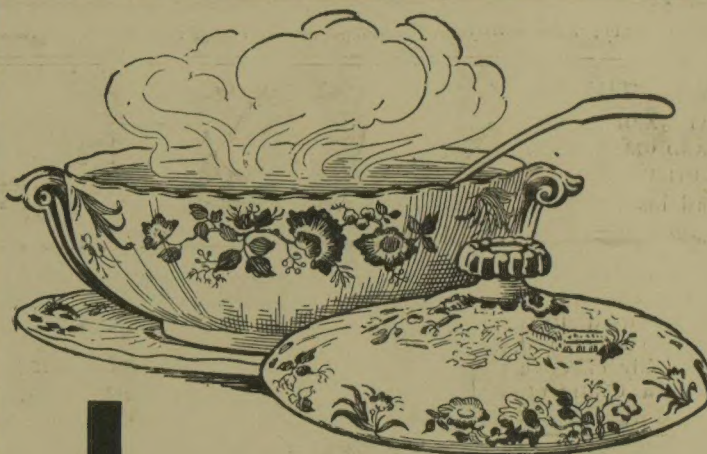
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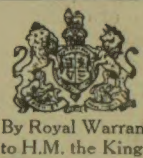
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"THE NINE DAYS QUEEN."

IN connection with our review of Mr. Richard Davey's book, "The Nine Days Queen," in our issue of Nov. 20, we have received the following letter from the author, to which we gladly give publicity. We also reproduce the portrait of Henry VIII., to which he refers—

Casa Ghezze.

Fondamenta Catecumeni, 87, Venice.

The Literary Editor,

The Illustrated London News,

Milford Lane, Strand, London, W.C.

DEAR SIR,—In reading over your admirable review of my book on Lady Jane Grey I notice that you call attention to one or two slight errors. As a matter of fact, travelling has rendered it somewhat difficult for me to correct the last proofs of the work. I may, however, observe that the Lady Denny who is mentioned was the wife of Sir Andrew Denny, and not, as stated in the review, of Sir Anthony. Sir Anthony Denny had a brother, Sir Andrew, whose wife, according to Gough Nichols, was a woman of very considerable literary talent.

With respect to the portrait of Henry VIII. of which I venture to send you a copy which you may like to keep, it was evidently a printer's error to state that it was painted in 1548, since the date under the Royal Arms on the picture is very clearly printed "1544"; at least it is clear enough on the original print (in my possession) though somewhat blurred on this reproduction. It is an exceedingly rare portrait of Henry VIII. and, I think, the most characteristic of any I have seen. As to who painted it, that is a matter open to dispute. It cannot have been Holbein, since he died in the previous year. There is a sort of signature in the right top corner, apparently "AA" or "AAD," but I do not know of any painter who could be represented by these initials. The picture might be by either Luca Penni or Gherard Streete, both of whom were painting in England at that time. The remarkable thing about the picture is that any painter should have dared to make so faithful, and at the same time terribly realistic, a likeness of a monarch who was vanity incarnate and vindictiveness personified.

Again thanking you for your courtesy, I beg to remain, Yours truly—R. DAVEY.
Nov. 24, 1909.

Christmas holidays are well catered for by the London and North-Western Railway Company's excursion arrangements. Among the principal attractions in a very complete programme are bookings at cheap fares from Euston on Thursday, Dec. 23, to Dublin, Cork, Killarney, Belfast, Londonderry, and many

other Irish stations; to Blackpool, Morecambe, the Lake District, Liverpool, Southport, Manchester, Leeds, etc.; on Friday, Dec. 24, to North Wales, Central Wales, the Cambrian Line, Birmingham, Wolverhampton, Liverpool, and Manchester Districts, and to numerous places in Scotland.



"VANITY INCARNATE AND VINDICTIVENESS PERSONIFIED": HENRY VIII. IN 1544
FROM AN OLD ENGRAVING OF A PAINTING OF UNKNOWN AUTHORSHIP.

As Mr. Richard Davey, who owns the engraving, says, "the remarkable thing about the picture is that any painter should have dared to make so faithful and at the same time terribly realistic a likeness of a monarch who was vanity incarnate and vindictiveness personified."

Reproduced from Mr. Richard Davey's "The Nine Days Queen," by Courtesy of the Publishers, Messrs. Methuen

WILLS AND BEQUESTS.

THE will and codicil of MR. RICHARD HUSKINSON WARWICK, of Burgage Manor, Southwell, Notts. are now proved, and the value of the estate sworn at £52,535.

He gives his ordinary shares in Warwick's and Richardson's Brewery, on certain trusts for his wife and children; £12,000, in trust, for each of his daughters Elsie Margaret and Mary Kathleen; legacies to servants; and the residue to his sons—Hugh Branston, Norman Richard, and Philip Huskinson.

The will (dated Oct. 3, 1900) of Miss ELIZABETH SARAH BUTLER, of Cromwell Hall, Finchley, who died on Sept. 23, has been proved by Richard Cotton Rowley and John Hollams, the value of the property being £62,721. The testatrix gives £300 each to the executors; legacies to servants; and the residue, in trust, for her brother Robert Butler, and his wife and children.

The will of the HON. EMMA JULIANA SOPHIA DOUGLAS-PENNANT, daughter of the first Lord Penrhyn, of 16, South Eaton Place, is now proved, the value of the property amounting to £40,899. The testatrix gives £3000 to the Hon. Edith Mary Saumarez for life, and then for her daughter Rosalind; £1000, in trust, for the Hon. Arthur Saumarez; £3000 each to Muriel and Reginald Saumarez; £1000 to the Hon. Archibald and Hon. Gerald McGarel Hogg; £3000 to the Hon. Alice Douglas-Pennant; £2000 and her furniture and jewels to her sister the Hon. Eleanor Frances Douglas-Pennant; £2500 to the Hon. Hilda Ann Douglas-Pennant; £1500 to the Hon. Pamela Mostyn; £800 to Mother Florence, for St. Peter's Home, Grahamstown, South Africa; £500 to the North China Mission; £500 to the "Women's Work among the Heathen," Tufton Street, Westminster; £200 to St. Winifred's School, Bangor; £100 each to the Queen Victoria Clergy Fund and the Sick Poor Fund at St. Peter's, Eaton Square; and other legacies. The residue goes to Reginald Saumarez.

The will of MR. WALTER MURDOCH CRAWFORD, of Craighorn, Elton Road, Clifton, Bristol, has been proved by his brother, Lionel Edward Crawford, the value of the property being £45,266, all of which he leaves to his children.

The following important wills have been proved—

Mr. Oswald Bower Carter, Windsor Road, Clayton Bridge, Manchester . . . £49,897
Mr. Joseph Bishop, Friars Place, Acton . . . £44,395
Rev. C. Campbell, Brooklands, Leamington . . . £39,458
Mr. George Joseph Chatterton, Bridge Wharf, Caledonian Road, N., and Alvaston Cottage, Chelwood Gate, Sussex . . . £35,169

MOTHERS OF SKIN-TORTURED

BABIES SHOULD KNOW THAT WARM BATHS
WITH CUTICURA SOAP AND GENTLE
ANOINTINGS WITH CUTICURA.

The great Skin Cure, afford instant relief, permit rest and sleep, and point to a speedy cure of torturing, disfiguring eczemas, rashes, itchings, and irritations of infants and children, when all else fails. Guaranteed absolutely pure, and may be used from the hour of birth. No other cure is believed to be so pure, so sweet, so speedily effective as Cuticura Soap and Cuticura Ointment, sold throughout the world.

FLORILINE

FOR THE TEETH & BREATH

Prevents the decay of the TEETH.
Renders the Teeth PEARLY WHITE.
-Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

FLORILINE TOOTH POWDER only.

Put up in Glass Jars, price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG CO., Ltd.,
33, Farringdon Road, London, E.C.

BY APPOINTMENT TO H.M. THE KING
Heering's
COPENHAGEN
CHERRY BRANDY
ESTD 1818

BROWN'S
FOR COUGHS & COLDS,
BRONCHIAL
ASTHMA, INFLUENZA,
TROCHES
HOARSENESS, &c.

and everywhere, 1/12 per box

**'THE PREMIER FOOD'
OF ITS CLASS.**

This is what the "Medical Times" (June 26, 1909) says of

PLASMON OATS

The finest oats grown in Scotland, combined with Plasmon—
no husk, no fibre, require only 4 minutes' boiling—
6d. PER PACKET.

Sir J. C., M. D., writes:—"They are simply magnificent, and I have porridge made from them every morning."

PLASMON COCOA

The "Lancet" says: "Plasmon increases the food value enormous."

9d. per tin

PLASMON IS USED BY THE ROYAL FAMILY
"The Feeding of the Nations" ("Truth"), post free.
PLASMON, Ltd. (Dept., B.129), Farringdon Street, London, E.C.

Home Happiness

It depends upon many things; Yorkshire Relish is one of them "The most delicious sauce in the world." Try half a chop without it—the other half with it—and see! Just as good with fish, flesh, or fowl.

Sold everywhere in 6d., 1s. and 2s. Bottles.

6d. Cloth-bound Cookery Book FREE for 1d. stamp

Send to-day to GOODALL BACKHOUSE & CO., LEEDS.

**YORKSHIRE
RELISH**

CALOX

**THE
OXYGEN
TOOTH
POWDER**

CALOX contains active oxygen or ozone, the greatest of all purifying agents. That is what confers on CALOX its wonderful cleansing, healing, and deodorizing properties. It not only cleans and whitens the teeth, but purifies the whole mouth.

"THE OXYGEN DOES IT."

Sold everywhere in dainty metal bottles at 1s. 1½d.
Sample and booklet post free from
A. C. WOOTTON, 14, Trinity Sq.,
London, E.C.

A Laxative and Refreshing Fruit Lozenge,
most agreeable to take.

FOR

CONSTIPATION,

Hæmorrhoids, Bile, Headache,

Loss of Appetite,

Gastric and Intestinal Troubles.

TAMAR INDIEN GRILLON,

67, SOUTHWARK BRIDGE ROAD
(Corner of Castle Street), LONDON, S.E.

Sold by all Chemists, 2/6 a Box.

**Oakey's "WELLINGTON"
Knife Polish**

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s. by Grocers, Ironmongers, Oilmen &c. Wellington Emery and Black Lead Mills, London, S.E.

£5 for Your Best New Year Wish



for Cherry Blossom Boot Polish

All you have to do is to write one verse 4 lines of rhyme and send it in to us along with a receipt from your local dealer for 6d. worth of Cherry Blossom Boot Polish. One rhymed verse may be sent with each 6d. worth; thus if you send receipts value 2/- you may send four separate verses. £5 will be awarded to the sender of the best rhymed "wish" for the Polish in 1910, and four further prizes of £1 each for the four next best. Competitors must agree to abide by our decision.

The following is an example of the four-lined verse required, although a different number of words to the line may be selected if desired:—

May the New Year still widen your empire,
Oh famed Cherry Blossom Boot Polish,
For you add to the "brightness" of nations,
And boot-cleaning labour abolish!

The competition will be open until and including 6th January; it will make a splendid game for Xmas parties. The prizes will be awarded and presented within a week from close of competition. Please mark your envelope "Wish Competition."

CHERRY BLOSSOM BOOT POLISH

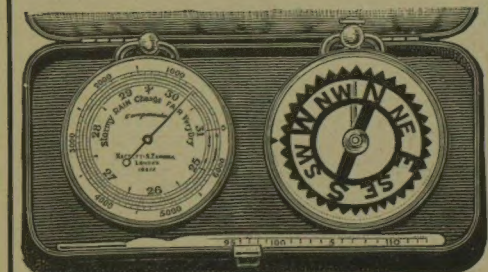
The most brilliant—the easiest in use. Requires no hard brushing in the old-fashioned manner, but just a little light rubbing with cloth or polisher. Waterproof and preserves the leather in all weathers. A wonderful labour-saver. Best for all boots, box calf, glacé kid, etc., black or brown. 1d., 2d., 4d., 6d., tins of Grocers, Bootmakers, Stores, etc. Complete Boot-Polishing OUTFIT, 6d. or 1/3. CHISWICK POLISH CO., Hogarth Works, London, W.



Christmas Presents

NEGRETTI & ZAMBRA'S BINOCULARS AND BAROMETERS, ETC.

Special New Illustrated Price List of Useful and Handsome Christmas Presents sent post free on application.



38, HOLBORN VIADUCT, LONDON, E.C.
Branches—45, CORNHILL, E.C.; 122, REGENT ST., W.



JEFFERY'S HAMMERLESS GUNS are the best value obtainable.

	Non-Ejectors.	Ejectors.
No. 1. Plain Finish, Reliable	£8 8 0	£12 10 0
No. 2. Neatly Engraved, Good Quality	12 10 0	15 0 0
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Keepers Top Lever Anson Decoy Hammerless Guns,	25 10 0	0

Thousands of the above guns are in use throughout the world, and they have acquired a wide-spread reputation for durability and good shooting.

Jeffery's Telescopic Rifle Sights from 105/- each.

Jeffery's New Price Lists post free, also lists of 1000 Secondhand Guns and Rifles.

Makers of Cordite Expresses, Target Rifles, Miniature Rifles, and the celebrated Sharpshooter and Champion Shot-Gun Cartridges.

W. J. JEFFERY & CO., 60, Queen Victoria Street, London, E.C., and

12, King Street, St. James', London, S.W.

FOR LUNCH & DINNER

HALFORD'S CURRIED PRAWNS
HALFORD'S CURRIED CHICKEN
HALFORD'S CURRIED LOBSTER &c.

MIC

HALFORD'S
INDIAN
CURRIES

HALFORD'S CURRY SAUCE
HALFORD'S CURRY POWDER
HALFORD'S CURRY PASTE &c.

OF ALL GROCERS

EFFERVESCENCE PURELY NATURAL.

MATTONI'S GIESSEHÜBLER

NATURAL
MINERAL TABLE WATER.

at all Chemists, Wine Merchants, Stores, Hotels, &c.
Sole Agents: INGRAM & ROYLE, Ltd., LONDON, LIVERPOOL, BRISTOL.

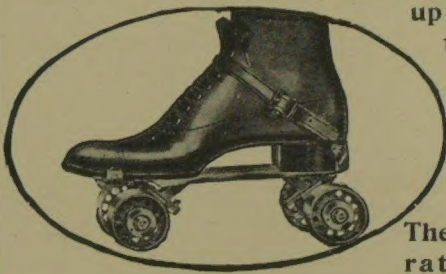
THE SAMUEL WINSLOW SKATE MFG. CO.

(Of Worcester, Mass., U.S.A.)

8, LONG LANE, LONDON, E.C.

Employs more people making Rink Roller Skates than all other American Manufacturers combined.

Their Rink Skates are guaranteed to stand up to the test.



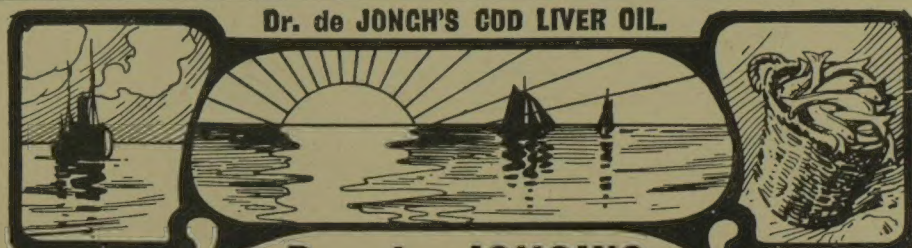
Winslow's Skates

The only
rational

conclusion to draw from these TWO FACTS is that

ALL CREATION CONSIDERS—

WINSLOW'S RINK ROLLER SKATES THE BEST.



Dr. de JONGH'S COD LIVER OIL.

Dr. de JONGH'S LIGHT-BROWN COD LIVER OIL

FOR DISEASES
of the
THROAT
and
LUNGS.

"I may state my conviction that Dr. de JONGH'S Oil contains the whole of the active ingredients of the remedy, and is easily digested. Hence its value, not only in cases of the Throat and Lungs, but in a great number of other cases to which the Profession is extending its use."

PROSSER JAMES, Esq., M.D.,
Lecturer on Materia Medica
and Therapeutics at the London
Hospital.

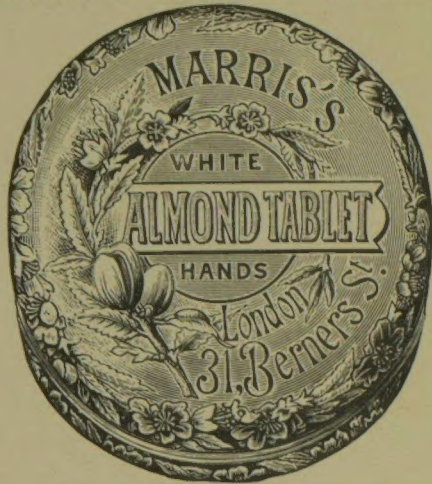
Sold by all Chemists, in Imperial Capsuled Bottles.

Half Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.

Sole Consignees—

ANSAR, HARFORD & CO., Ltd., 182, Gray's Inn Rd., London.

Chapped Hands or Lips. MARRIS'S ALMOND TABLETS.



IN USE OVER 27 YEARS.

6d., 1s., and 2s. 6d. per Box.
Of all Perfumers, Chemists, &c.

Proprietors: R. HOVENDEN & SONS, Ltd., LONDON.

DR. J. COLLIS BROWNE'S CHLORODYNE

Convincing Medical
Testimony
with each Bottle.

Acts like a Charm in
DIARRHŒA and DYSENTERY.

OF ALL CHEMISTS,
1/1½, 2/6, 4/6.

The only Palliative in
NEURALGIA, TOOTHACHE,
GOUT, RHEUMATISM.

The Best Remedy known for

COUGHS, COLDS ASTHMA, BRONCHITIS.

HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



FACSIMILE OF LABEL

ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

For Very Bold Curls



FACSIMILE OF LABEL

"IMPERIAL"
CURLERS.

SAME PRICE



FACSIMILE OF LABEL

12 CURLERS IN BOX.

Post Free for 8 Stamps



FACSIMILE OF LABEL

OF ALL HAIRDRESSERS, &c.

BEWARE OF
SPURIOUS
IMITATIONS.

The GENUINE
TRADE MARK
on right-hand
corner of
label, thus:



Wholesale only, R. HOVENDEN & SONS, Ltd.,
BERNERS STREET, W., & CITY ROAD, E.C.,
LONDON.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d. 1/2 2/6 & 4/6.

GOUT

In the battle with GOUT and GOUTY
RHEUMATISM, no other known medicine
comes near the splendid success attained by

Dr. Laville's Liquor

(PERFECTLY HARMLESS)

The special virtues of THIS TRUE
UNFAILING SPECIFIC for the Cure of GOUT
and RHEUMATISM, with a CURATIVE
Record of over half a century, completely
master the disease.

ONE BOTTLE, price 9/-, provides 3 Months' treatment.

SOLD BY ALL CHEMISTS.

WHOLESALE DEPOT: F. COMAR AND SON

64, Holborn Viaduct, LONDON, E. C.

Descriptive Pamphlet comprising Testimonials and
recent convincing tributes from notable medical
men post free on application.

RHEUMATISM

MISCELLANEOUS.

CIGARS make an always acceptable Christmas gift to smokers, especially to those who cannot as a rule afford to buy them. A wide choice of brands at various prices is afforded by the catalogue of the long-established firm of Messrs. Benson and Co., of Worthing, who are large importers of foreign cigars. It may be noted that they have made no advance in their prices, in spite of the increased duty proposed by the late lamented Budget. They also allow a special Christmas discount on orders to the value of two pounds or more.

Visitors to the sunny South Coast for Christmas are afforded exceptional facilities by the Brighton and South Coast Railway. Cheap tickets, convenient for the holidays, are announced to be issued on Dec. 24, 25, and 26, available for return on Dec. 26, 27, and 28 only. On Dec. 23 and 24 the ordinary service to Brighton, Eastbourne, Bexhill, Hastings, Worthing, Portsmouth, and the Isle of Wight will be supplemented by accelerated trains. Late trains on Friday, Dec. 24, will leave London Bridge and Victoria for the principal stations on the system; and Hastings, Eastbourne, Brighton, Isle of Wight, and Portsmouth, etc., for London.

No doubt many people will choose a box of cigarettes as a Christmas present for their friends, but it is essential to select a good brand. State Express cigarettes are manufactured under hygienic conditions, and have medical approval as being quite harmless. They are made in the following blends:



STATE EXPRESS CIGARETTES: A BOX OF ASTORIAS.
The Ardath Tobacco Company.

Express Turkish Leaf, No. 1 cigarettes, at 6s. per 100, and State Express Egyptian Blend, "AA," at 5s. per 100.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

W. BARRETT.—We fail to see the use of the B Kt at Q sq in No. 1. The other is under consideration; the dual mate you mention has no significance.

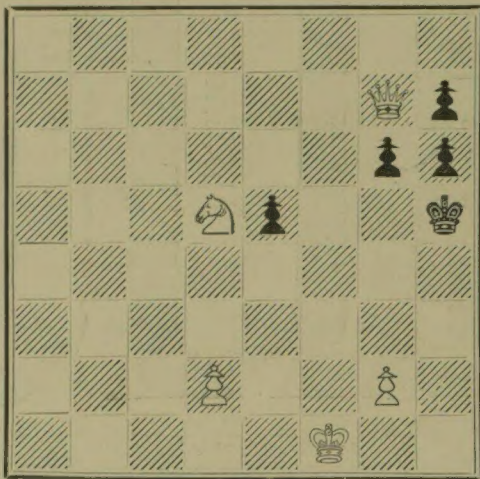
H. E. KIDSON, G. STILLINGFLEET JOHNSON, E. J. WINTER-WOOD, F. R. GITTINS, A. H. IRELAND, W. BARRETT, KARI SCHREINER, J. S. WESLEY, JOSE M. DORDA (Lisbon).—Many thanks. It is scarcely necessary to say they are welcome.

SOLUTION OF PROBLEM No. 3420.—By J. M. K. LUPTON.

WHITE. BLACK.
1. P to B 3rd. Any move.
2. Q, R, Kt, or P mates accordingly.

PROBLEM No. 3423.—By W. E. RUDOLPH.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTIONS OF PROBLEM No. 3400 received from James H. Weir (Chartres Towers, Queensland) and R. Sandoval (Mexico City); of No. 3410 from James H. Weir; of No. 3414 from C. A. M. (Penang); of No. 3415 from C. A. M.; of No. 3416 from R. Sandoval; of No. 3417 from Gertrude M. Field (Athol, Mass., U.S.A.) and Louis v. Laws (Denver, Col., U.S.A.); of No. 3418 from C. Field junior (Athol, Mass.), E. G. Muntz (Toronto), and Henry A. Seller (Denver, Col.); of No. 3419 from E. G. Muntz and F. R. Hanstein (Natal); of No. 3420 from H. Grassett Baldwin (Rome), A. W. Hamilton Gell (Exeter), J. D. Tucker (Ilkley), J. McOscar, and F. Aldis.

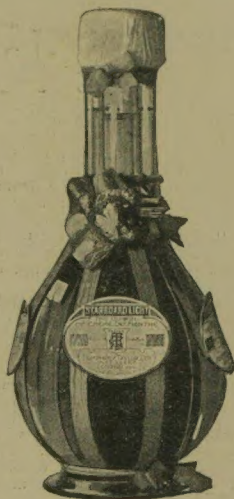
CORRECT SOLUTIONS OF PROBLEM No. 3421 received from J. D. Tucker, F. Aldis, Major Buckley (Instow), H. Maxwell Pridoux, J. A. S. Hanbury (Birmingham), F. R. Gittins (Small Heath), Sorrento, J. Green (Houlogne), Hereward, J. Coad (Vauxhall), R. Worters (Canterbury), G. W. Moir (East Sheen), E. J. Winter-wood, T. Roberts (Hackney), John Isaacson (Liverpool), J. W. Atkinson Wood (Manchester), L. Schlu (Vienna), J. Cohn (Berlin), J. F. G. Pietersen (Kingswinford), H. S. Brandreth (Weybridge), C. J. Fisher (Eye), R. C. Widdicombe (Saltash), T. Turner (Brixton), and G. Stillingfleet Johnson (Cobham).

MISCELLANEOUS.

WITH the near approach of Christmas our old friend Tom Smith, of cracker fame, is always very much in evidence, and here he is again with a variety of novelties more wonderful than ever. Every conceivable kind of crackers, or other Christmas table toys, are to be found in profusion in his large illustrated catalogue, which, with its beautifully coloured plates, is in itself an interesting picture-book for little people. Naturally, the most popular crackers are those which contain the most interesting playthings, something definite and substantial. Favourites are sure to be, among others, those which hold musical toys, jewels, complete paper costumes, or parlour fireworks, while the aeroplane crackers, the Suffragette crackers, and the Boy Scout crackers are bound to meet with universal approval. These are only a few, however, out of a choice of hundreds. The firm's address is Tom Smith and Co., Wilson Street, Finsbury Square, E.C., and their goods are on sale everywhere.

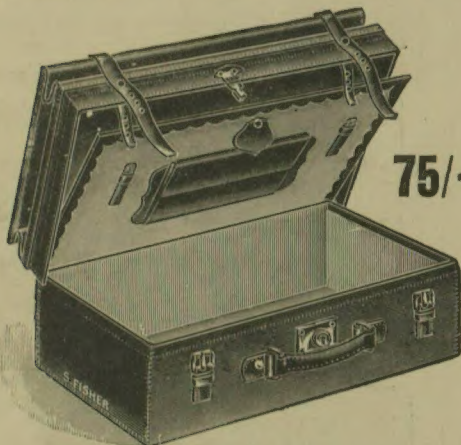
Those who have tried it for their four-footed friends realise that Molassine meal, the well-known animal food, has a wonderful effect on the health of all kinds of animals. It is a food of great value, especially for cattle, pigs, and sheep. It is cheaper than other feeding stuffs, and also enables the animals to digest the whole of the food given them, so effecting a dual saving in the forage account. It has been on view, of course, at the Smithfield Show at the Agricultural Hall.

Our Illustration represents in reduced facsimile one of the tasteful china jars in which "Star-board Light," Crème de Menthe, "Pricota," and the forty odd other liqueurs made by Messrs. Humphrey Taylor and Co., are now to be obtained. This firm was founded in 1770, and about 100 years ago they bought up the old-established Paris liqueur house of L. R. de Joachim. They will send post free to any applicant a booklet containing particulars of their products, most suitable at this time of year as Christmas presents. One speciality is a beautifully finished glass decanter which will hold four different liqueurs at the same time. Application should be made to Messrs. Humphrey Taylor and Co., The Bloomsbury Distillery, 45, New Oxford Street, W.C.



A CHINA JAR OF LIQUEUR.
Messrs. Humphrey Taylor and Company.

S. FISHER, LTD., 188, STRAND.



New Expanding Top SUIT CASE

75/-

An Ideal Suit Case for long or short journeys, made of very light leather, best finish throughout.

24 in. 75/- 27 in. 80/-

FIBRE TRUNKS

Lightest, Strongest, Cheapest. Better than cane or wicker.

FIBRE, COVERED WILLESDEEN CANVAS.

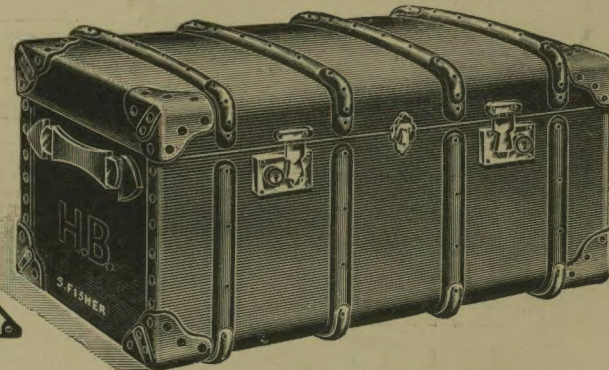
OBSERVE—Four Hickory bands, two double-action locks, turned-over edges, copper riveted, eight thick leather corners, tray.

36 in. 65/-

Lettered, packed, and delivered free within U.K. for 5s. extra.

CAUTION.

Look for the mark on every trunk.



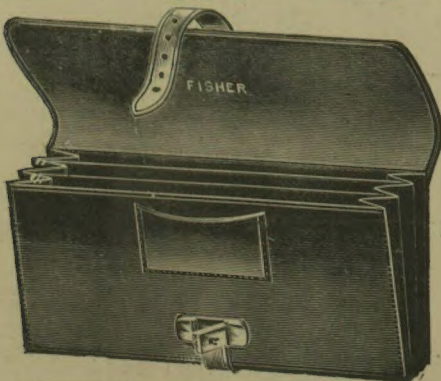
FISHER'S TOURIST KIT BAG. COWHIDE LEATHER.



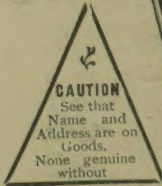
Special Value.
The above is an illustration of the Kit Bag which we offer at £3 5s.

DOCUMENT CASE.

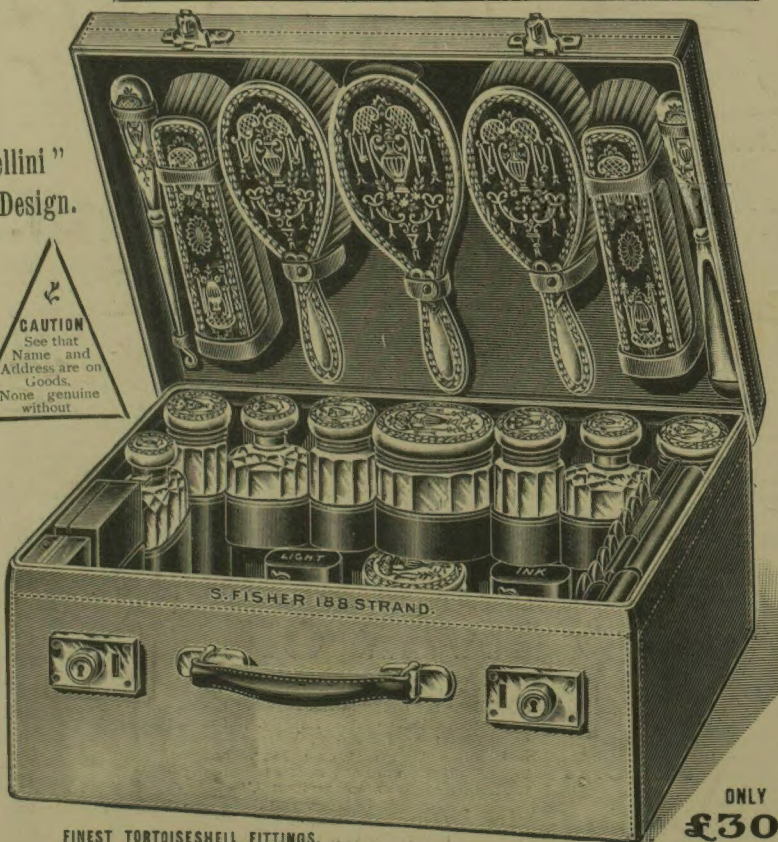
Solid leather, stitched, special lock. 16 in., 18s. 6d.



"Cellini" Design.



CAUTION
See that Name and Address are on Goods. None genuine without.



FINEST TORTOISESHELL FITTINGS.

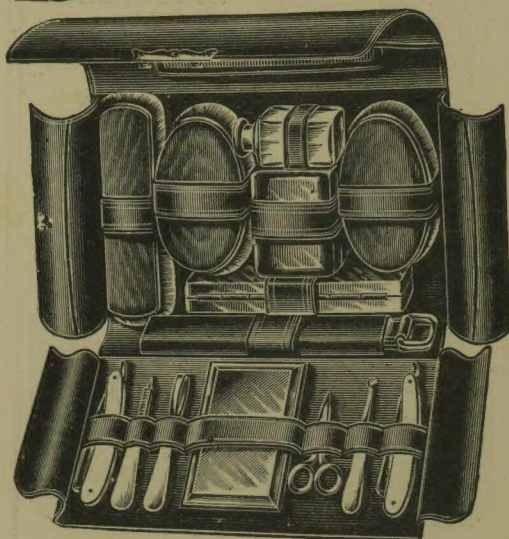
Exquisitely inlaid with Sterling Silver and surrounded with a raised Silver Border, equal in design and workmanship to many costly productions, but offered at a moderate price, £30 complete.

Many other designs from £5 5s. to £50. Catalogues free.

DRESSING CASE.

Real Pigskin, Ebony Brushes, and Nickel-Plated Fittings.

55/=



THE CORRESPONDENCE BAG

12-in. size free for 42s.

New design, compact, made to hold correspondence and every requisite for writing; very portable, expanding gussets; special lock.

